Tasmanian Museum and Art Gallery

**Call for expressions of interest:**

**Centre for Learning and Discovery’s Artist in Residence Program**

The Tasmanian Museum and Art Gallery (TMAG) is calling for expressions of interest from creative practitioners with the skills and experience to work with the public over a one-month residency within TMAG’s Centre for Learning and Discovery (CLD) in Hobart over January 2015.

**Deadline for submissions: 5 pm (Tasmanian time) 14 November 2014**

**Background**

TMAG’s Centre for Learning and Discovery is seeking a professional creative practitioner in any art form (visual arts, performing arts, writing, music, dance etc.) to be its 2015 Artist in Residence (AIR).

This AIR program ran for the first time in 2014 and received a Highly Commended in the Museums and Galleries National Awards, Audience Engagement category, for its innovative focus on audience engagement.

This is an exciting opportunity for an experienced Artist to draw upon the resources of a State Gallery and Museum to devise and deliver a project that engages ‘children as creative collaborators’ and demonstrates excellence and/or innovation in audience participation methodologies.

This program involves a high level of public interaction. January is a busy month for visitation at TMAG; being festival season in Hobart we enjoy a mix of local, interstate and international visitors at this time. The timing, duration and frequency of public interaction will be defined in a program schedule developed in consultation between the Artist and staff. It is essential that the Artist enjoy working with the public, and uses time with the public to generate creative work (rather than seeing public engagement as being additional to core practice). Read further for details on the educational objectives, expected outcomes and public ‘face time’ involved.

The residency occupies the Museum’s learning spaces, known as the Centre for Learning and Discovery, for the full duration of the program. This comprises two practical workshop spaces, custom-built for public program activity.

The successful Artist will have the support and guidance of TMAG’s Learning and Discovery team for the duration of this program. This team currently comprises a Learning Manager, two Program Coordinators, 4 Program Design and Delivery Officers and a Volunteer Guide Officer. The Artist will work most closely with the Coordinator Art Education and Art Educator throughout planning and delivery of the program.

This initiative is supported by Detached Cultural Organisation.

**Summary of the engagement**

The successful Artist will:

* Attend a preliminary visit to TMAG, if feasible, to meet Learning and Discovery staff and discuss their project
* Develop and deliver a residency project to be undertaken in TMAG’s Centre for Learning and Discovery spaces that general audiences, families and children particularly, can connect with and which showcases a model of creative practice that has children’s participation at its core;
* Deliver, with the support of Learning and Discovery staff, an agreed schedule of public programs and/or events associated with the residency;
* Generate creative product during the residency that is relevant to TMAG and its audiences, consulting with TMAG personnel on the physical nature, composition and presentation of any work/structure accessed by the public;
* Abide by TMAG’s processes and protocols at all times while working on site;
* Actively assist the promotion and documentation of the program;
* Provide a Project Report at the conclusion of the program.

**Time commitment**

The duration for the Centre for Learning and Discovery Artist in Residence is January 5 until February 1, 2015 (inclusive).

Over this period the Artist will spend a total of 160 hours working within the Museum (equivalent to 4 weeks, full time), a minimum of 25 hours per week being face-to-face with the public. A timetable for the residency will be negotiated between the Artist and TMAG, and is likely to include some weekends and public holidays.

Core hours of this residency are TMAG’s public opening hours: 10am-4pm Tuesdays to Sundays. Note that work after hours of an evening will not generally be possible for security reasons.

**Payment**

* The Artist fee for this project is set at $9,000 (exclusive of GST), plus per diem allowances.
* Where feasible, the Artist will be supported to make a preliminary visit to TMAG prior to commencing the residency.
* Up to $1,000 is redeemable for materials expenses directly relating to Artistic production and/or public programs. The Centre for Learning and Discovery will obtain consumable materials for the project, by negotiation.
* For Artist who live outside southern Tasmania, financial and logistical support is available for transport and accommodation. Please inquire for further details.

**Educational objectives of the program**

The primary aim of AIR is to engage public audiences with living creative practice. However, in the process it is hoped benefits will also flow to the Artist, Museum and others. The objectives of AIR are to:

* Give the public insight into a creative process taking place in real time;
* Provide opportunities for children, families and the general public to meet and work with a living Artist;
* Create exchange of ideas and inspiration between Artist, public and the Museum ;
* Share professional skills and knowledge between Artist, educators, arts community and museum professionals;
* Advocate for creative potential of children, and demonstrate best practice methods of creative engagement.

**What should the residency produce?**

It is the journey that is most important. The direction of this journey will be shaped by the Artist, and is directed by: their background, how they use the opportunity of working at TMAG, and their particular approach to audience engagement. The themes, content, art form/s and outcome/s are open.

It is expected, however, that creative outcomes will be produced throughout the month, and actively made accessible so that visitors witness a creative process developing over time. Outcomes do not have to be highly polished – they should be thoughtful and genuinely reflect the contribution of audiences and the Artist.

It is desirable to culminate the AIR program with something that invites audiences to celebrate the journey undertaken (e.g. event, celebration or showing). Please note that displays in TMAG’s premier galleries are unlikely to be possible.

**Application and selection process**

* Interested Artists should complete the attached Expression of Interest (EOI) form and submit by email to [Rebecca.Tudor@tmag.tas.gov.au](mailto:Rebecca.Tudor@tmag.tas.gov.au) no later than 5pm (Tasmanian time) Friday 14 November 2014.
* EOIs will be assessed by a panel consisting of two staff from TMAG’s Centre for Learning and Discovery team and one external expert.
* Shortlisted Artists may be contacted for further discussions.
* The successful Artist will be offered a contract to undertake the residency.
* All Artists will be advised of the outcome of this process by 10 December 2014.

**Contact for more information**

Rebecca Tudor, Coordinator Art Education, Tasmanian Museum and Art Gallery

Email: [Rebecca.Tudor@tmag.tas.gov.au](mailto:Rebecca.Tudor@tmag.tas.gov.au)

Phone: (03) 6165 7066

Mobile: 0408 260 344

**Expression of interest:**

**Centre for Learning and Discovery’s Artist in Residence Program 2015**

**Basic information**

Your name:

Address:

Phone number:

Email:

Website:

Brief summary of your art form, specific techniques and skills:

Name, job title and phone number of a relevant professional referee:

Attachments (please tick as appropriate)

* Curriculum Vitae
* Examples of your work (JPGs, PDFs, Powerpoint show etc.)
* Other. Please list:

**Residency proposal (max 2 pages)**

1. What is your concept for a month-long project engaging ‘children as creative collaborators’ (and general audiences) at TMAG over January 2015?
2. Why is TMAG the best place to undertake this project, and what could we contribute to your work here?
3. How will audiences be involved with your creative process?
4. Briefly outline your demonstrated experience in designing and delivering relevant programs for the public - young people particularly.
5. Would you require support towards transport and/or accommodation if selected? (please tick)

* Yes
* No

**Essential requirements**

1. Public Liability insurance

* Yes, I hold relevant Public Liability Insurance.

Details of cover:

* No, I am willing to obtain it at my own expense if selected.

1. National Police Check and/or Working With Children Check (i.e. Conviction Check, Identification Check and Disciplinary Action Check), obtained within the last 3 years.

* Yes, I hold a valid Check.
* No, I am willing to obtain one at my own expense if selected.

PERSONAL INFORMATION PROTECTION STATEMENT

Personal information provided by you to the Tasmanian Museum and Art Gallery will be used for the primary purpose for which it is collected.

Personal information will be managed by the Department State Growth in accordance with the *Personal Information Protection Act* *2004* and may be accessed by the individual to whom it relates on request to the department’s Personal Information Protection Officer on 1800 030 688. You may be charged a fee for this service.