

Hydro Tasmania *The Derwent* Photography Project

Teachers' notes

This photography project has been developed by the Tasmanian Museum and Art Gallery (TMAG) to encourage students to engage with landscape, experiment with photography and to share their artwork. All Year 7-10 students (13 years of age and over) in Tasmanian schools are eligible to participate.

It is free and easy!

The theme of this project is:

landscape photographs that focus on Tasmanian rivers and waterways.

Students are invited to upload their best landscape photographs of Tasmanian waterways to Instagram, tagging them **#derwentTMAG**. As well as sharing them on Instagram, students' photographs will be screened at the Tasmanian Museum and Art Gallery during *The Derwent*.

Important dates:

Upload your photographs:
15 May – 5 Nov 2017

Photographs online on Instagram:
15 May – 5 Nov 2017

Photographs screened at TMAG:
28 July – 5 November 2017

The Derwent exhibition at TMAG:
28 July – 5 November 2017

Exhibition

The Derwent explores Tasmania's Derwent River system and its complex natural and cultural histories. The exhibition will showcase photography and videos by Tasmanian artists David Stephenson and Martin Walch. Their beautiful artworks celebrate our state's rich culture, history and environment.

Samples of the artwork can be viewed on this website:
www.derwent-project.org.

The Hydro Tasmania *The Derwent* Photography Project has been aligned with the Australian Curriculum (Visual Arts) for Years 7-10, specifically:

Band Description for Years 7-8 includes:

- exhibit artworks individually or collaboratively, basing the selection on a concept or theme.
- reflect on the 'cause and effect' of time period, artists and art styles influencing later artists and their artworks.
- learn that over time there has been further development of techniques used in tradition and contemporary styles as they explore different forms in visual arts.
- develop their understanding of the roles of artists and audiences.

Band Description for Years 9-10 includes:

- refine personal aesthetic through working and responding perceptively and conceptually as an artist, craftsperson, designer or audience.
- reflect on the development of different traditional and contemporary styles and how artists can be identified through the style of their artworks as they explore different forms in visual arts.
- use historical and conceptual explanations to critically reflect on the contribution of visual arts practitioners as they make and respond to visual artworks.¹

¹ Australian Curriculum, November 2016
www.australiancurriculum.edu.au/

Major partner



Hydro Tasmania – Major partner

In addition to screening students' photographs at TMAG twelve images by students will be selected and permission sought for TMAG and Hydro Tasmania to promote *The Derwent* exhibition, Hydro Tasmania's partnership and related events. The Tasmanian Museum and Art Gallery will contact the students and request permissions for limited use only.

The other projects supported by Hydro Tasmania are the:

- Hydro Tasmania *The Derwent* School Outreach Program
- Hydro Tasmania *The Derwent* Symposium
- TMAG Gallery Floortalk
- TMAG Family Day
- TMAG Holiday Program

Contact details:

Mary Knights

Senior Curator of Art
Tasmanian Museum and Art Gallery
Mary.Knights@tmag.tas.gov.au

Kate Morris

Coordinator – Museum Discovery
Tasmanian Museum and Art Gallery
Kate.Morris@tmag.tas.gov.au

Terms and conditions

- Instagram users must agree to the Instagram terms of use and code of conduct. See: www.instagram.com/about/legal/terms/before-january-19-2013
- Hashtagging your photos with **#derwentTMAG** does not guarantee that your content will be displayed.
- Photographs will be moderated. The Tasmanian Museum and Art Gallery reserves the right to refuse to accept, post or screen the content for any reason or remove the content for any reason and at any time, at our discretion.
- If your photo is used in social media feeds on the Tasmanian Museum and Art Gallery's digital platforms utilising a social media aggregation tool, your social media handle will always be credited and, where possible, linked back to the social media account from which the content was posted.
- This is a student project and no artist fees will be paid.
- The Tasmanian Museum and Art Gallery will seek permission from 12 students for the limited use by TMAG and Hydro Tasmania to promote Hydro Tasmania's partnership.
- The Tasmanian Museum and Art Gallery will not use your content outside of these social media channels or social media aggregation tools, nor will content be posted without credit to the rights holder without seeking prior permission.

