



**Temporary exhibitions**

# Summer at TMAG 2013-14

Free admission

Open daily 10:00 am to 5:00 pm

Closed Anzac Day, Good Friday and Christmas Day

More information [www.tmag.tas.gov.au](http://www.tmag.tas.gov.au)



Tasmanian  
Government

TASMANIAN

MUSEUM

&

ART GALLERY

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# Temporary exhibitions

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## Tatts in Tasmania

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Argyle Gallery 1  
Ground level  
13 December 2013 – 23 February 2014

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A substantial collection of historical memorabilia relating to George Adams (1839–1904) and Tattersall's in Tasmania has recently been acquired by the Tasmanian Museum and Art Gallery (TMAG).

Tattersall's played an important role in Tasmania's economy from the late nineteenth to mid-twentieth century. This exhibition recognises the history of a successful Australian company that grew from a strong Tasmanian base and whose lottery became a national institution.

The collection has generously been donated through the Australian Government's Cultural Gifts Program by the Tatts Group Limited (formerly Tattersall's).



Cartoon of George Adams by Tom Midwood, drawn in opposition to the postal ban imposed on Tattersall's by the Commonwealth Government in 1902 (detail)

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## Acts of Exposure

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Argyle Galleries 2 and 3  
Ground level  
14 December 2013 – 23 February 2014

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*Acts of Exposure* features work by Tasmanian artists Leigh Hobba and Michael Schlitz, and NSW artist Mark Shorter, and is a joint initiative of TMAG and Contemporary Art Tasmania to promote contemporary artists.

*Acts of Exposure* is a contemporary take on romanticism and the artistic tradition of the body in space. The exhibition brings together artists for whom landscape is deeply subjective and whose works are guided by an ongoing personal 'quest'.

A free afternoon of talks by all artists and curators involved in the show will take place in the galleries from 1:00 pm on Sunday 16 February 2014.

Please be aware this exhibition includes nudity.



Mark Shorter, *Song for Glover*, video still 2012 (Photo: Jürgen Kerkovius)

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### Cover image:

Tourist poster of Tasmania (detail) sponsored by George Adams, Hobart c. 1950, paper R2013.13.13

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## Drawn with Intent

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Salon Gallery  
Henry Hunter Galleries, Level 2  
18 December 2013 – 16 March 2014

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*Drawn with Intent* is the second exhibition looking at the drawings of Australian artists from TMAG's extensive collection, featuring work largely from the 1970s and 1980s.

Drawing is explored in its broadest sense and includes the work of John Brack, Fred Williams, Clifton Pugh, Brian Dunlop, Jeffrey Smart, George Davis, Geoffrey De Groen, Roger Kemp, Eva Kubbos, Tony Woods and Udo Sellbach.

Subjects embrace landscape, urban compositions, portraiture as well as abstraction. The approach and intent of each artist is as individual as it is creative.



Dorothy Stoner (1904 – 1992)  
*Landscape with Trees* 1979  
coloured pastels  
Purchased with funds from the Tasmanian Arts  
Advisory Board, 1981

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## Mawson's Men

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Bond Store Basement  
24 January – 2 March 2014

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One hundred years ago, Douglas Mawson and his team were returning from an epic journey to Antarctica, not for profit or fame, but to extend the boundaries of human knowledge and advance the cause of science.

This photographic exhibition remembers and acknowledges 'Mawson's Men', including those who lost their lives so far from home.

Mawson's legacy continues to this day, through a modern Australian Antarctic program founded on science and a commitment to value, protect and understand this special and remote region.



Cecil Madigan – ice mask, 1912  
(Photo: Frank Hurley)

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## Artists in Residence

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Throughout TMAG  
6 – 31 January 2014

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Following on from recent works at other Australian museums, Barking Spider Visual Theatre will spend a month at TMAG as a part of a new Artist in Residence program focused on enhancing creative opportunities for young children and families.


Melbourne-based artists Penelope Bartlau and Jason Lehane will research and be inspired by TMAG's collection to create a new work by the end of January. It may be an installation, an artwork or a play – we will find out as the residency unfolds!


This program is an AccessArt initiative, supported by Detached Cultural Organisation.



Barking Spider artists performing a previous project

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