

HOBART
CURRENT
EPOCH

17 NOV 2023 –
11 FEB 2024

EPOCH

PROGRAM



Hobart Current: Epoch exhibition

1. TMAG exhibition galleries
2. *Post-Cringe, 2023*, Isabella Foster, TMAG building, Argyle Street
3. *Skylight Arcade, 2023*, Rochelle Hayley, Purdy's Mart
4. *The Depths of Intimacy, 2023*, Arushi Jain, St David's Park

City of Hobart Epoch public program

5. Epoch: Postcard Exhibition, Waterside Pavilion
6. Young Epoch Postcards, Wellington Court
7. Epoch: Loop, 157 Elizabeth Street
8. Epoch: Window, Youth ARC
9. Epoch: Postcard Soapbox Billboards, Mather's Place
10. Epoch: Art on Victoria

Hobart Current: Epoch

Explore life as we step into a new era

17 November 2023 – 11 February 2024

Hobart Current: Epoch is a thought-provoking contemporary art program and exhibition, featuring new works created by 10 artists in response to the theme of 'epoch'. The artworks span the mediums of digital content, installation, spoken word, sound-works and visual art.

The program begins with an exhibition at the Tasmanian Museum and Art Gallery (TMAG). Three of the works are on display at outdoor sites within the Hobart CBD.

Explore the city further with a range of community artworks on the theme 'epoch'.

Hobart Current is a major biennial partnership between the City of Hobart and TMAG.

www.hobartcurrent.com

The City of Hobart and the Tasmanian Museum and Art Gallery pay their respects to the original owners of the land upon which we work, the Muwinina and Mumirimina people, who did not survive British colonisation. We acknowledge the Tasmanian Aboriginal community as the continuing custodians of Iutruwita (Tasmania) and honour Aboriginal Elders past and present.

Presented by

**CREATIVE
HOBART**



Exhibition

Artworks at TMAG

Tasmanian Museum and Art Gallery
17 November 2023 – 11 February 2024
10:00 am – 4:00 pm

Ignition, 2023

Lou Conboy (Tasmania)

An epoch is sparked by a moment, marking a change and movement into a new era. In this defined moment where epoch is birthed, ignition is irrepressible. Lou Conboy's work attempts to capture this intangible moment.

The Weight of Things, 2023

Tricky Walsh (Tasmania)

The Weight of Things is a science fiction story about a world like ours that kept producing and hoarding too much information. In this world, information is the next new state of matter, but it's also a ravenous and invasive thing that tries to take over any space it can find.

Relics Act, 2023

Nathan Maynard (Tasmania)

On Saturday 4 March 2023, Nathan Maynard published an advertisement in *The Age* classifieds seeking 'an Australian of British descent who is willing to donate their future deceased body to an art installation'. *Relics Act* is the result of his conversations with project volunteer, Tony.

HERE, NOW AND AGAIN (AND AGAIN, AND AGAIN), 2023

Georgia Morgan (Tasmania)

Georgia Morgan's works *HERE, NOW AND AGAIN (AND AGAIN, AND AGAIN)*, draw from her understanding of Tamil Hindu culture and rituals, the aesthetics of her immediate surroundings, an oral family history, and her current understanding of life and death as a 30-year-old female artist.

Present Being, 2023

Wona Bae and Charlie Lawler (Tasmania)

In their large-scale installation *Present Being*, Wona Bae and Charlie Lawler explore their generation's relationship with the natural world and ponder how future generations will experience it.

Plenty can be seen in the background, 2023

Florence Shaw (UK)

Florence Shaw has responded to 'epoch' with a poem exploring the history of TMAG's Private Secretary's Cottage, and themes of obfuscation: the act of obscuring, muddling or concealing.

Artworks in public spaces

St David's Park, Purdy's Mart, Argyle Street
17 November 2023 – 11 February 2024

Post-Cringe, 2023

**Isabella Foster (Tasmania),
TMAG building, Argyle Street**

Once a descriptor of shame, the term 'cringe' has resurfaced in contemporary culture with a prefix. *Post-Cringe* is a call to embrace cringe as a new tradition. It asks us to transcend the awkward and uncomfortable moments that often plague our virtual realities.

Skylight Arcade, 2023

Rochelle Hayley (NSW), Purdy's Mart
Rochelle Haley's suspended arches create a sense of passage and discovery. The work invites visitors to reflect on their personal journeys as well as the moment of crossing the threshold – a space where future promise and nostalgia coexist.

Rochelle Haley, *EVER SUN* – City Art Laneways,
Wilmot St, Sydney CBD, January–July 2021.
Photo: Jessica Maurer

The Depths of Intimacy, 2023

Arushi Jain (USA), St David's Park

In this audio installation, Brooklyn-based synthesist and software engineer Arushi Jain explores how humans find connection in a world where immeasurable moments exist in virtual spaces.



Program

Opening Weekend

Hobart Current: Epoch, Twilight Viewing

Tasmanian Museum and Art Gallery
(entry via the TMAG Watergate, Dunn Place)
Friday 17 November
5:00 pm to 8:00 pm
FREE – no bookings required

Enjoy a twilight viewing of *Hobart Current: Epoch*. Catch artists in conversation, informal gallery discussions, live sets from DJ Phemme, a bar and selections from on-site food vans.

Chris Twite In Conversation

Central Gallery, TMAG
Friday 17 November
5:15 pm to 6:00 pm
FREE – no bookings required

Hear Hobart Current Creative Director Chris Twite in conversation with artists from *Hobart Current: Epoch*.

From 'infobesity', to a post-kringe world, how have contemporary artists in 2023 responded to the provocation: epoch?

Summer School

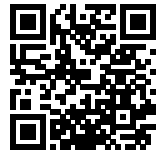
Undercurrent

TMAG
Tuesday 16 – Friday 19 January 2024
FREE

Undercurrent is an exciting opportunity for Tasmanian art students in years 10, 11 and 12 to engage with the *Hobart Current: Epoch* exhibition, at TMAG.

Facilitated by artist and mentor, Lucy Bleach, Undercurrent will explore the different ways you can respond, make and document artistic processes while engaging with some of Tasmania's best contemporary artists. Guests at Undercurrent will include Jane Stewart, Principal Curator of Art, TMAG; Chris Twite, Creative Director of *Hobart Current: Epoch*; and select artists from the *Hobart Current: Epoch* exhibition.

Submit an Expression of Interest at the QR code below by Friday 8 December 2023. Students will be notified about places by 15 December 2023.



Artist Tricky Walsh in their studio working on *Hobart Current: Epoch* artworks. Image supplied by artist

Epoch Postcard Exhibitions

The Hobart community were invited to submit creative postcards responding to the question, 'Epoch: What do you hope to see in the future?'

These postcards and an art installation by students from Mount Carmel College are displayed across various platforms in the city.

Epoch: Postcard Exhibition

Waterside Pavilion
Mawson Place
6–9 December 2023

Main exhibition of 150+ postcards and art installation.

Young Epoch Postcards

Wellington Court
November 2023 to February 2024

Postcards from children aged 5 to 12 years.

Epoch: Postcard Soapbox Billboards

Mathers Place
108–110 Bathurst Street
20 November 2023 to February 2024

A selection of postcards displayed on billboards.

Epoch Community Art

Epoch: Loop

157 Elizabeth Street
Screening daily from 12:00 pm until late
27 November 2023 to 28 February 2024

Outdoor screen in the heart of the city showcasing digital works from community, film-makers and creatives on Hobart's digital art platform The Loop.

Epoch: Art on Victoria

Victoria Street (around the corner from Collins Street)
November 2023 to February 2024

A series of works by young local artists on the theme of 'epoch.'

Epoch: Window

Youth ARC
44 Collins Street
November 2023 to February 2024

Digital content by young local creatives projected from the Youth Art and Recreation Centre (Youth ARC) window onto Campbell Street after dark.



Key to the Future,
postcard artwork by
Hannah Jager (14yrs,
Mt Carmel College)

ARUSHI JAIN
FLORENCE SHAW
GEORGIA MORGAN
ISABELLA FOSTER
LOU CONBOY
NATHAN MAYNARD
ROCHELLE HALEY
TRICKY WALSH
WONA BAE AND CHARLIE LAWLER

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