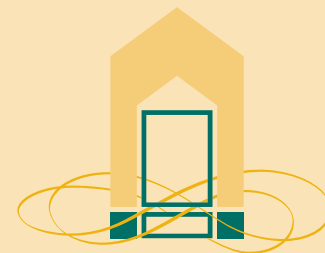


Friends

A PUBLICATION BY THE FRIENDS OF THE TASMANIAN MUSEUM AND ART GALLERY INC.

WINTER 2012



The FRIENDS of the
TASMANIAN MUSEUM
& ART GALLERY
incorporated

TMAG and MONA join forces for major exhibition



Theatre of
the World

Far left: *Tyto novaehollandiae*
(masked owl) Australia
Preparator Des Barker, 1980
Tasmanian Museum and Art Gallery

Top left: *Caligo eurilochus brasiliensis*
(owl butterfly) South America
Tasmanian Museum and Art Gallery

Left: Kantharos
Panticapaeum, Greek, c. 320–250 BCE
Beaten gold
Private collection

Below: Collection of Cetoniinae
(flower chafer beetles)
Tasmanian Museum and Art Gallery
Presented by G. Bornemissza, 1998

Bottom: Shield
West New Britain, Papua New
Guinea, Kilege people, 19th century
– early 20th century
Wood, pigment, fibre
Tasmanian Museum and Art Gallery

OPENING ON 23 JUNE at MONA will be Australia's largest collaboration between a private and public institution. Curated by the internationally renowned French curator, Jean-Hubert Martin, 'Theatre of the World' will present more than 160 works from David Walsh's private collection and around 300 from TMAG's. The exhibition looks set to rival the blockbuster shows held at major public institutions during winter, and could prove to be just the first of a series of similar major winter exhibitions at MONA.

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Left: China China – Bust 82, 2004
Ah Xian (Beijing, China, 1960)
Cast porcelain with hand-painted underglaze decoration
Museum of Old and New Art

Images courtesy MONA Museum of Old and New Art





Above left: *Herpolitha limax* (tongue coral) Micronesia
Tasmanian Museum and Art Gallery

Above right: Untitled, 2006 to 2007
Juil Kräijer (Assen, Netherlands, 1970)
Crayon on blue paper
Museum of Old and New Art

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As TMAG is in the middle of Stage 1 of the reconstruction, the timing of this rare exhibition is perfect. Deputy Director Peter West said: 'It gives TMAG the opportunity to exhibit from our collection many unusual works that Tasmanians have rarely, if ever, seen. And it's great to be working again with David, who has been such a generous supporter of TMAG over the years.'

David Walsh's connection to the TMAG goes back a long way — to his childhood, in fact. Nicole Durling, senior curator at MONA, talked about the early influence TMAG had

on him when he was growing up in Hobart. 'David used to sneak out of Mass to go to the TMAG on Sundays. He says the collection taught him about Hobart and made Hobart his place.'

This exhibition will not be your standard one-topic show. Spread across 16 galleries in MONA will be an array of objects reflecting some 4000 years of human creativity. From ancient Chinese ceramics, Egyptian stone carvings and Aboriginal bark paintings to contemporary art works, Georgian watercolours and teapots, this exhibition will have something for everyone. And — because it's MONA — there will naturally be a

few eyebrow-raisers as well. But rarities such as 80 barkcloths from across the Pacific and First World War 'trench art' should also excite comment from local and international visitors.

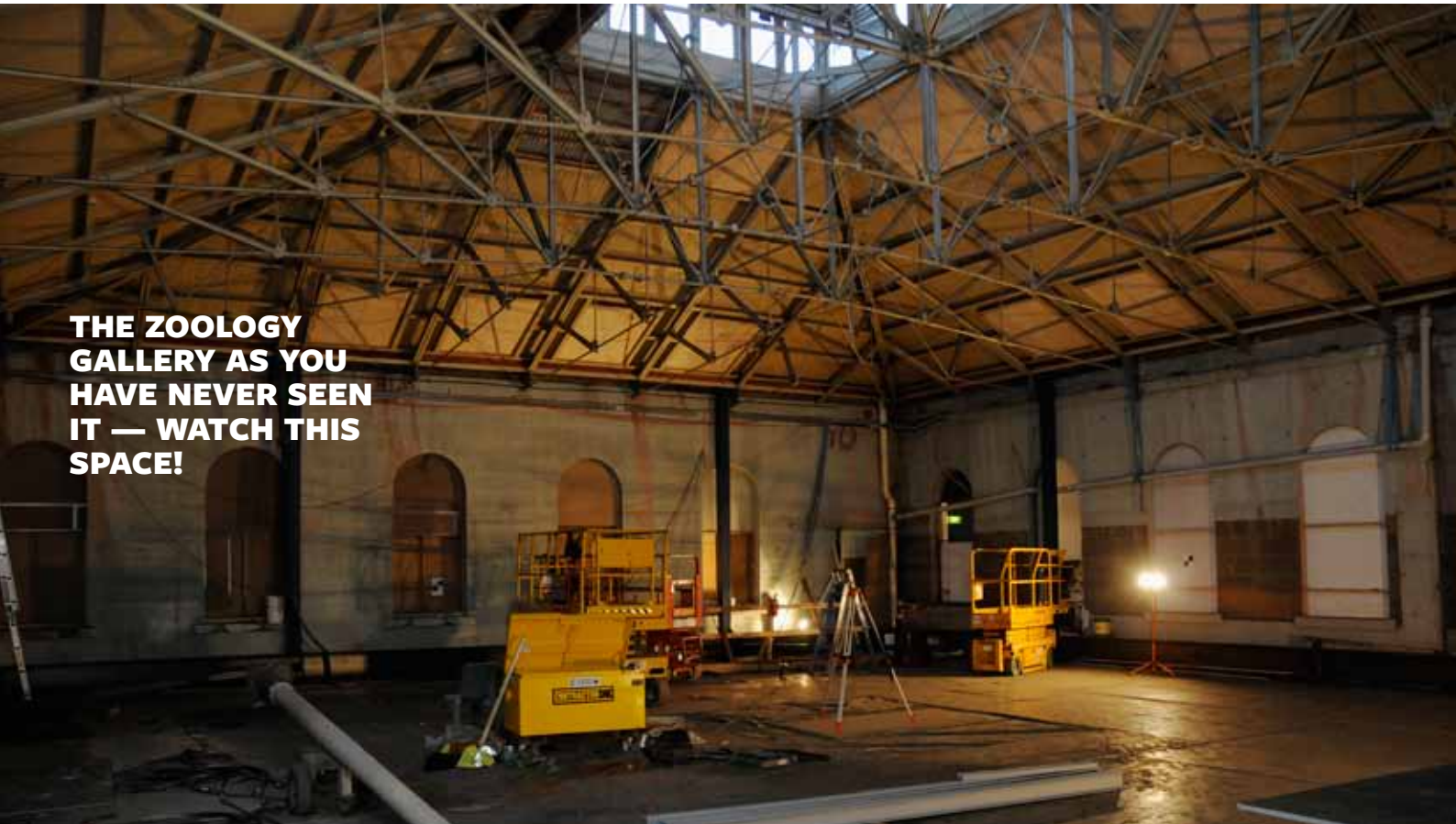
Here are just a few images from the riches that will be on show from 23 June to 8 April 2013. Free to Tasmanian residents, this is an exhibition not to miss. In years to come, when Jean-Hubert Martin is discussed, it is likely that this MONA/TMAG collaboration will feature along with his 'Magiciens de la Terre' at the George Pompidou Centre and his 'Artempo' at the 2007 Venice Biennale.

Images courtesy MONA Museum of Old and New Art



Above: *Orbis Terrarum Nova et Accuratissima Tabula*, 1658
Nicolaes Visscher (1618-1679) & Nicolaes Berchem (Haarlem, The Netherlands, 1620-1683)
Hand-coloured copperplate engraving, published in Amsterdam
Museum of Old and New Art

**THE ZOOLOGY
GALLERY AS YOU
HAVE NEVER SEEN
IT — WATCH THIS
SPACE!**





Paradise Lost by Vicki Luke

THE MAYOR OF Clarence and Clarence City Council extended a generous invitation to the Friends to attend as special guests the preview of the 60th Blake Prize Touring Exhibition in Rosny Barn on 11 May. Some 120 Friends enjoyed the Council's hospitality at a splendid evening of art and music centred on interpretation of religious art from a variety of cultural standpoints.

Art historian and author of the Blake Book, Sr Rosemary Crumlin OAM, gave a fascinating insight into the development of the competition over the years, and talked with verve and humour about the evolution religious art as seen through the eyes of artists from different cultures.

Hobart musical identity and MONA FOMA director Brian Ritchie led a quartet of superb musicians in their debut performance as Respirae of sacred drone and overtone music. Featuring the Japanese shakuhachi flute, the Brazilian berimbau (a musical one-stringed bow), the Indian mridangam (drums) and a bass singer, the quartet played to a very appreciative audience before and after the formal talks.

The exhibition closes on June 22.



Above: Refuge by Carla Hananiah
Winner, John Coburn Award for Emerging Artists

Below: Khadim Ali, Haunted Lotus from Russian Series no2
Highly Commended



Above: The Respirae quartet perform at the opening in Rosny Barn

COMING UP

In July we're off to that building...

WICKING DEMENTIA RESEARCH & EDUCATION CENTRE

WEDNESDAY 18 JULY

We're none of us getting younger, and the statistics on dementia are a matter of concern for some. So it is good to be aware that a major centre for research into this aspect of ageing is right here in Hobart. The July event of the Friends is a visit to the Wicking Dementia Research & Education Centre at the new UTAS Medical Sciences Building on Liverpool Street. We will have a tour of the building and its laboratories, and we will get the inside story of what's going on there. TMAG's Learning & Education people are already collaborating with the Centre on the development of a 'Memory Case' to research the use of reminiscence therapy for people with dementia. Look out for your invitation in a few weeks.

Director gives good advice

At our very successful event on 13 June in the Huon Pine Gallery, Bill Bleathman stood in for our advertised speaker, George Burrows, whose fifth attempt at getting his knee operated on happened on the same day! (He's recuperating well.)

In a fascinating talk about this collection and about bequests and acquisitions in general, Bill emphasised how important it was to get in early: 'If you are thinking of making a significant donation to the TMAG at any time in the future, please talk to us as soon as you can. That will allow us to work with you to ensure that your wishes can be best respected in the use of your objects or donations. Just call me or one of our curators and start the discussion. It's as easy as that — and it guarantees a better outcome for everyone.'

UPDATE ON THE HERITAGE SHOWCASES

The Friends (that is you!) have just finished paying for these wonderful 19th and 20th century showcases to be refurbished and brought up to modern Museum standard.

As you know, the Friends had committed \$30,000 over two years for work on these neglected treasures. Now that they are looking pristine and beautiful, they are ready to be put on show when the reconstruction is finished and the renovated galleries are open again around the end of the year.

Design Manager Garrett Donnelly is thrilled at the result of the work on the showcases: 'To replace them would have cost us up to \$200,000,' he says, 'so we are very grateful to the Friends for their timely and generous support. These will be an added attraction and an important feature in our galleries for years to come.'



The FRIENDS of the
TASMANIAN MUSEUM
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incorporated

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OFFICE HOURS

We almost always answer the phone at TMAG on Tuesdays and Thursdays between 10 and 12, so that's the best time to phone. An email will get our attention at other times. And comments and suggestions are always welcome!

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