

About the gallery

ningina tunapri means 'to give knowledge and understanding'.

This gallery is a celebration of the generations of our Community, and our continuing culture.

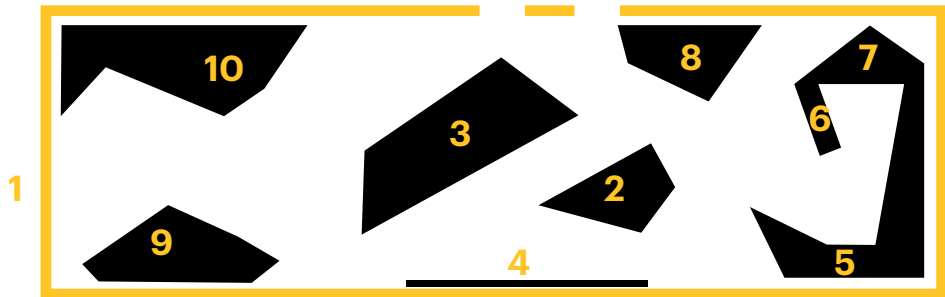
Tasmanian Museum and Art Gallery
March 2024

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ningina tunapri

Floor map



ningina tunapri

How to use this resource

- **Each card has a number.**
- **These numbers relate to the gallery map on the back of this card.**
- **Use these discussion cards at their location.**

These questions aim to start group discussion or individual wonderings within *ningina tunapri* – there are no wrong answers!

The friendly Visitor Services Officers are always nearby – please ask if you need help finding any locations.



ningina tunapri

Welcome to Tasmania, Aboriginal land.
Welcome to Hobart, *Muwinina* country.

Tasmanian Aborigines have walked long way this Country.

We have hunted and gone mutton birding;
our women have gathered shells for necklaces.

Families have danced around many fires in ceremony,
singing Country strong.

Country holds the knowledge and songs of the Old People.
The strength of our Ancestors is within us.
Growing our people strong

Our Ancestors are still here
- in the trees, in the wind,
in the earth and in our hearts.

They will always be here. As will we.

Tasmanian Aboriginal Community member
Theresa Saintry
Cooper Marshall



Welcome to Muwinina Country

If you look out the window of *ningina tunapri*, you will see a Welcome to Country written on the wall.

**Have you seen a Welcome to Country performed before?
Why are they important?**

**What is the purpose of having a Welcome to Country here
in the Tasmanian Museum and Art Gallery?**



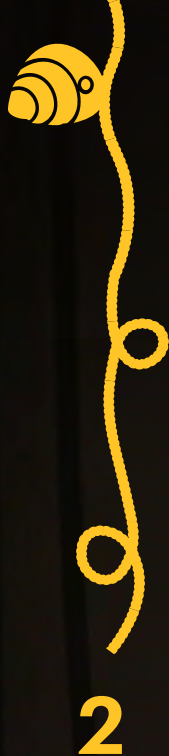
ningina tunapri



tunapri pakana mana-mapili

Our people's knowledge

Our Community has maintained a vibrant and unique cultural life through the continuity of artistic and traditional cultural activities. Shell stringing, weaving, dance and art are some expressions of the living culture of today's Tasmanian Aboriginal Community.



Palawa kani

As you're visiting *ningina tunapri* you will see and hear palawa kani.

Have you heard of palawa kani before?

palawa kani means 'Tasmanian Aboriginal talk' and is the reconstructed language of the Tasmanian Aboriginal community.

How many palawa kani words can you find? How do they sound similar or different to the language(s) that you speak?



ningina tunapri



Maypiti takara

Maypiti takara

tuylini

tuylini – stringy-bark canoes were made here in Lutruwita (Tasmania) for thousands of years. The canoe in *ningina tunapri* was made in 2007, being the first canoe to be made in over 100 years.

Why do you think this might be?

How would you revive something that hasn't been made in over 100 years?



ningina tunapri

Tasmanian Aboriginal Gallery
ningina lunapri opens at TMAG.

2007

The Stolen Generations
of Aboriginal Children Act
2006, is passed by the
Tasmanian parliament.

2005-06

1999

1995-9



Tasmanian Aborigines Celebrate The 2005

Cape Barren Island
truwana

Clarke Island
lungtalanana

2005

Timeline

Thinking about time longer than our lifetime can be tricky!

Spend some time with the timeline on the long wall of *ningina tunapri*. What events have happened here in Lutruwita (Tasmania) before your lifetime?

How does looking at the timeline change your views on Tasmanian history?



ningina tunapri



marina

the story of a woman and her jewelry

Marina is a jewelry maker who has spent her life creating beautiful pieces of jewelry. She has a passion for her craft and has been making jewelry for over 20 years. Her work is inspired by nature and she uses natural materials in her designs.



the makers

Meet the makers who create the jewelry in our collection.





Meet the makers who create the jewelry in our collection. They are skilled artisans who have spent years perfecting their craft. Their work is a blend of traditional techniques and modern design.



kanalarit

string of...

The traditional process of stringing beads for jewelry is a time-consuming and labor-intensive process. It involves selecting the right beads, stringing them in a specific pattern, and then finishing the piece. This process has been passed down through generations and is still practiced today.



kanalaritja

kanalaritja – shell necklace making is a women’s cultural practice that has been passed on through more than eighty generations.

Spend some time looking at the necklaces here in the display case. How many different shells can you see?

Why do you think the tradition of shell necklace making is so important to the Tasmanian Aboriginal Community?



ningina tunapri



rikawa

rikawa – kelp water carriers are made from bull kelp and were used to carry drinking water.

Look at the rikawa in the glass cabinet. Consider their shape and strength. Why do you think bull kelp was chosen as the material to make water carriers?

What other uses might bull kelp have?

Lola Greeno
Kelp Water Carrier
1994c
Tasmania
M8001

A decorative yellow line runs vertically on the right side of the page, starting with a stylized fish at the top and ending with a wavy line at the bottom. The line has several loops and curves. The text 'ningina tunapri' is written in a yellow, lowercase, sans-serif font at the bottom right of the page.

ningina tunapri



tirrina

tirrina – woven baskets can be used to carry many different objects.

What do you carry in your schoolbag? How might this be different or similar to the objects that could be carried in a woven basket?

Can you think of any other uses these baskets might have?



ningina tunapri



yula

yula – mutton-birds have been an important seasonal food source for Tasmanian Aboriginal people forever.

What do you think a mutton-bird might eat?

If you have eaten mutton-bird before, what did it taste like?

If you haven't tried it before, how do you think it would taste?



ningina tunapri



REGISTERED IN U.S. PATENT OFFICE, ALABAMA

EDISON MADE AT THE EDISON WORKS, LONDON

GOLD MOULDED RECORDS

ECHO ALL OVER THE WORLD.



Fanny Smith

Fanny's songs were recorded in 1899 and 1903 on wax cylinders.

What is a wax cylinder? How might recording equipment be different today?

Who was Fanny Smith? Can you find more information about her in *ningina tunapri*?

Take a moment to listen to Fanny singing. Focus on the rhythm and language. What do you think she is vsinging about?



ningina tunapri



10

Stone tools

Stone tools can be used for many practical purposes, such as the making of cultural items.

**Look at the shape of the stone tools in the case.
What do you think a stone tool could be used for?**

Can you find an example of a cultural item that has been made with a stone tool in *ningina tunapri*?

Spongelite tool
M8712



ningina tunapri