



2011 NAIDOC week primary school workshops

3-10 JULY | **Change:**
2011 | the next step is ours



with artist Judith-Rose Thomas

Judith-Rose Thomas is a leading Tasmanian Aboriginal artist whose work is held in numerous public and private collections including the National Museum of Australia. As a proud descendant of Manalargenna, Chief of the Cape Portland tribe, Judith's often brightly coloured and highly textured paintings draw deeply on her Aboriginal heritage while reflecting on the contemporary world in which Aboriginal people exist today.

These workshops explore the ideas, beliefs and techniques behind the artist's *Symbolic Landscapes* series, which is inspired by Tasmanian Aboriginal petroglyphs or rock carvings. Involves discussion and hands-on art making.

DATES 4–8 July, 2011

SESSIONS 10:00–11:30 am & 12:30–2:00 pm

GRADE 1–6, minimum group size 25 students

BRING Students to bring a smock, if desired

COST These programs have been funded through Aboriginal Education Unit of the Department of Education. Catholic and Independent schools will be charged \$5 per student.

VENUE Commissariat Store,
Tasmanian Museum and Art Gallery,
40 Macquarie Street, Hobart

LIMITED SESSIONS, BOOKINGS ESSENTIAL

phone: (03) 6211 4189

email: tmag.bookings@tmag.tas.gov.au

www.tmag.tas.gov.au



Judith-Rose Thomas
Symbolic Landscapes, 2010
Gouache and modelling compound on MDF board
Courtesy of the artist

NAIDOC Week is an annual celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the contributions of Indigenous Australians in various fields.