# **PUBLIC PROGRAM**





# ACTS OF EXPOSURE Artists and Curators in conversation

ARTISTS LEIGH HOBBA (TAS) MICHAEL SCHLITZ (TAS) MARK SHORTER (NSW)

CURATORS KYLIE JOHNSON & COLIN LANGRIDGE

JANE STEWART & BEC TUDOR

This event is a joint initiative of the Tasmanian Museum & Art Gallery and Contemporary Art Tasmania to promote Contemporary Artists

## 2pm Sunday 16 February

### LOCATION

Tasmanian Museum & Art Gallery - Dunn Place, Hobart

### FREE EVENT

Exhibition continues until 23 February 2014



Michael Schlitz, *Water bearers*, 2005, Relief woodblock print on Japanese Kozo paper. Photo: Simon Cuthbert.

Join the *Acts of Exposure* artists and curators for a public discussion of the curatorial themes and how these relate to the work presented.

Acts of Exposure aligns with contemporary Romanticism and the artistic tradition of the body in space. Mark Shorter, Michael Schlitz and Leigh Hobba each use the landscape as a stage to enact performative or narrative-driven works of art. Pushing physical and psychological limits, they locate themselves virtually or actually - within the external environment.

FURTHER ENQUIRIES: Tasmanian Museum & Art Gallery tmagmail@tmag.tas.gov.au 03 6211 4177

Contemporary Art Tasmania kylie@contemporaryart.org.au 03 6231 0445



Contemporary Art Tasmania is supported by the Australian Government through the Australia Council, its principle arts funding body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, and is assisted through Arts Tasmania by the Minister for the Arts.