
Teacher Professional Enrichment 2018

The National Picture and Thomas Bock

The Tasmanian Museum and Art Gallery's (TMAG) Professional Enrichment series introduces educators to two new exhibitions

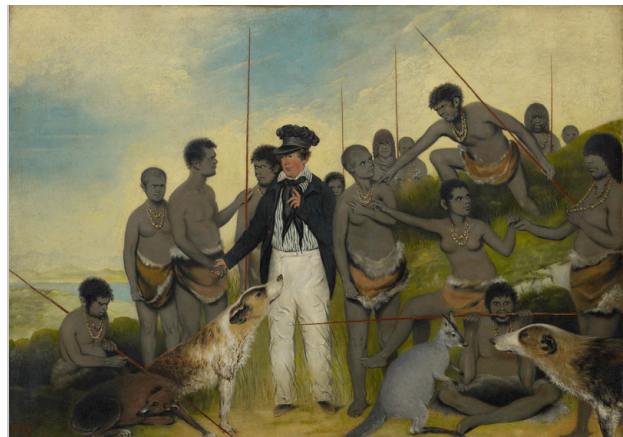
**Wednesday
29 August
2018**

Join TMAG's Principal Curator of Art Jane Stewart for an after-hours viewing and discussion of two important exhibitions, *The National Picture: The Art of Tasmania's Black War* and *Thomas Bock*.

Joining Jane will be Dr Neil Holmstrom who will introduce educators to the Student Resource especially written for these exhibitions for years 9-12 and first year university arts students.

The National Picture examines the work of colonial artists from the declaration of martial law in Tasmania in 1828 and the beginnings of George Augustus Robinson's ill-fated 'Friendly Mission', through to artist Benjamin Duterrau's death in 1851. Works dating from the 1920s to the present day that reference and respond to the many confronting issues that continue to arise from Tasmania's complex past will also be on display.

Thomas Bock, transported to Tasmania in 1823, was pressed into service to become a convict artist. His work is remarkable not only for its inherent quality but also for the light it shines on the early years of the penal colony – the aspiration and the awfulness of it.



Benjamin Duterrau, *The Conciliation* 1840, oil on canvas.
Collection: Tasmanian Museum and Art Gallery, AG79

Come along and find out how these exhibitions explore Tasmania's colonial history through an arts perspective. Despite their relationship to Tasmania, this is the first time many of the works have been exhibited in the state. The exhibitions are on show 17 August – 11 November 2018.

Time: 4:00 pm – 6:00 pm

Location: Tasmanian Museum and Art Gallery, Dunn Place, Hobart

Cost: \$35 per person (\$25 student teachers), including refreshments

Bookings essential:
<http://bock-national-picture-PD-for-teachers.eventbrite.com.au>