



**2015**

# Learning Program

## Tasmanian Museum and Art Gallery

Free admission  
Open Tuesday – Sunday  
10:00 am to 4:00 pm  
[www.tmag.tas.gov.au](http://www.tmag.tas.gov.au)

TASMANIAN	
MUSEUM	&
ART	GALLERY

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## Learning Program 2015

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Learning remains at the heart of the Tasmanian Museum and Art Gallery (TMAG) in 2015, with the museum's galleries and learning spaces hosting a range of exciting programs and resources for educators. TMAG's dedicated Centre for Learning and Discovery team is committed to showcasing the wonders of the State Collection in these outstanding facilities. With one of the most diverse collections in Australia encompassing natural sciences, art and cultural heritage, TMAG is a place of stimulation for all visitors and a place of inspiration for all learners.

Teachers are encouraged to bring students on self-guided tours using the education resources listed in this brochure or to book one of the educator-led programs described here. Participating in professional enrichment workshops is a great way of keeping up to date with exhibitions and the particular benefits of a museum excursion. It is also an opportunity for re-kindling your own passion as a learner in a high quality, stimulating environment.

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Unless otherwise indicated, Learning Programs are free and available year round depending on available staff. All group visits to TMAG, whether self-guided or on a TMAG led program, must be booked at least two weeks prior to the intended visit.

For full program details please visit [www.tmag.tas.gov.au/learning](http://www.tmag.tas.gov.au/learning)

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Stay up to date with learning at TMAG. Subscribe to our free teacher e-news Visit: [www.tmag.tas.gov.au/learningnews](http://www.tmag.tas.gov.au/learningnews)

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**Student  
Programs**

# Student programs

## Aboriginal

TMAG has a permanent Tasmanian Aboriginal exhibition: *ningina tunapri* which features Tasmanian Aboriginal culture, and *Our land: parrawa, parrawa! Go away!* which is an appraisal of 'first contact' and the Black War.

### Learning Program

#### Introductory Tour of *ningina tunapri*

This program introduces students to the *ningina tunapri* gallery and highlights key stories and objects, letting the students explore the exhibition displays that appeal to them personally.

**Duration: 1 hour**  
**Suitable for all grades.**

#### Introductory Tour of *Our land: parrawa, parrawa! Go away!*

Dealing with the invasion of *Iutruwita* (Tasmania) and the Black War between 1823 and 1831, this program looks at 'first contact' from both sides of this difficult story.

**Duration: 1 hour**  
**Suitable for Upper Primary and Secondary students.**

#### *milaythina makara takila-ti*

A unique hands-on program for students presented by Tasmanian Aboriginal community members and TMAG staff.

Following in the tradition of our very successful ballawinne and Unbroken String programs, *milaythina makara takila-ti* 'Country forever in our hearts' focuses on Aboriginal sites and cultural landscapes and includes time in the *ningina tunapri* Tasmanian Aboriginal gallery, as well as a hands-on component.

**Duration: 2 hours**  
**Term 2: 16 – 19 June, 30 June – 3 July (not offered in Terms 1, 3 or 4)**  
**Suitable for Upper Primary and Lower Secondary students. Limited numbers per school.**

#### Aboriginal Students Program

In conjunction with the Catholic Education Office, TMAG continues to offer unique programs to Tasmanian Aboriginal students that enrich cultural understanding and appreciation.

Delivered by Tasmanian Aboriginal community members and TMAG staff.

**Enquires should be directed to the Catholic Education Office.**



#### NAIDOC Schools Program

A series of programs, leading up to NAIDOC week, celebrating Aboriginal and Torres Strait Islander cultures.

**NAIDOC outreach:** for select Government schools. Developed in conjunction with TMAG's Indigenous Cultures team, Aboriginal Heritage Tasmania, and Department of Education Aboriginal Education Services.

**Term 2: Dates TBC**  
**Full details available soon on the TMAG website.**

**Visions of Aboriginal Art:** Examining artworks by Aboriginal artists from Tasmania and beyond, these workshops are delivered by a Tasmanian Aboriginal artist and TMAG's Art Educator. Explore the diversity of current practice. Only 8 sessions available. Limited numbers per school.

**Duration: 2 hours**  
**Term 2: 23-26 June, 9:30 am – 11:30 am and 12:30 pm – 2:30 pm.**  
**Suitable for Secondary students.**



**NAIDOC School Holiday Program** 7-10 July  
see page 24 for details



## Antarctic

TMAG's ever-popular *Islands to Ice: the Great Southern Ocean and Antarctica* permanent exhibition explores the places, the people, the creatures and the phenomena that make the great southern wilderness a world of its own.

### Learning Program

#### Introductory Tour of *Islands to Ice*

Where is Antarctica? How big is it? Tasmania's backyard is the wild Southern Ocean, remote sub-Antarctic islands and the icy expanse of Antarctica. This introductory tour provides students with an overview of the connections between Tasmania and the far south and highlights real specimens and artefacts that would otherwise be inaccessible. This program is a prerequisite for all other Antarctic programs.

**Duration: 1 hour**  
**Suitable for all grades.**

#### Life in the Freezer: A Day in the Life of Antarctic and Southern Ocean Animals

What is it like living in the coldest region of the world? How has the amazing wildlife, such as the Wandering albatross, Emperor penguin, Weddell seal and krill, adapted to the environment? Discover who eats who, and the complex food web that exists in the Southern Ocean. This program involves students conducting guided research within the *Islands to Ice* exhibition.

**Duration: 1.5 hours**  
**Term 2: 28 – 29 July, 4 – 5 August**  
**Suitable for Primary students.**

#### National Science Week 2015

In conjunction with major science organisations, TMAG will be showcasing our science research in the Princes Wharf Science Expo. Check the TMAG website closer to the date for more details.

**Term 3: 14 – 15 August.**  
**Suitable for all grades.**



## Art

TMAG's three permanent art exhibitions offer a journey through the history of Tasmanian art and design from the early 1800s to the present day: *Dispossessions and Possessions* explores treasures of our Colonial and Arts and Crafts collections; *Modern Age* examines the influence of the global Modernism movement on Tasmanian art as well as the Australian studio crafts revival in the 1960s and 1970s; *Progress and Politics* examines how contemporary Tasmanian artists explored the politics of the environment, race and gender during the 1980s and 1990s.

TMAG's temporary galleries showcase contemporary art and design regularly. See pages 15-16 for details of the 2015 temporary exhibition program, including *Things I Once Knew: The Art of Patrick Hall*.

### Learning Program

These art programs are offered by AccessArt, TMAG's dedicated art education program fully funded by Detached Cultural Organisation.

Other programs supported by AccessArt are shown in this brochure by  supported

#### Drawn from the Collection: Drawing as a Way of Seeing

An introductory program using drawing to examine, understand and respond to museum and art gallery experiences. Teachers choose the thematic focus of the program by indicating the exhibitions they wish to visit.

Combining information with art-making, this program guides students through a range of rewarding and thought-provoking observational and interpretive drawing activities and discussions.

**Duration: 1 hour**  
**Suitable for Primary students.**

**Let's Talk Art**

What do you see? How does it make you feel? What's your opinion and why? This program supports children's own interpretations through practising looking at, responding to and discussing art in the galleries. Our Art Educator will take your group on a guided tour that actively explores language, concepts and art works appropriate to your grade level while encountering some of TMAG's most iconic artworks along the way.

**Duration: 1 hour**  
**Suitable for Primary students.**

**Literacy Through Art: for EAL students**

This specialised program uses the TMAG collection as stimulus for developing literacy in a relaxed and inspiring environment. Involves hands-on art making, discussion, writing and reading. Offered as

vocabulary-focused sessions to complement and reinforce key content areas studied in English as an Additional Language (EAL) courses. Sessions are one-off bookings or thematic series by negotiation.

Session topics: Faces, The Body, Clothes, Animals, Actions, Colours and Shapes, Food, Kitchen, The Home.

**Duration: 1.5 hours**  
**Suitable for EAL students and all ages.**

**Welcome Talk**

Visiting an art exhibition at TMAG and want a pithy introduction to inform personal interpretations during free exploration afterwards? Our Art Educator meets your group in the gallery to help focus eyes and minds.

**Duration: 20 minutes**  
**Suitable for Secondary, TasTAFE and Tertiary students.**

**Art Work**

A career-focused program for senior students that provides a glimpse inside TMAG as a cultural institution. An inspiration and reality-check, this program involves background information on TMAG, meet-and-greet sessions with staff, discussion about professional training and qualifications, and a behind-the-scenes tour of facilities. Groups are limited to 10 students plus 1 teacher, and students are expected to actively engage to get the most from this experience.

**Duration: 1.5 hours**  
**Suitable for College, TasTAFE and Tertiary students.**

**Walking the Line between Art and Design**

Can furniture be contemporary art? Explore and respond to more than 20 extraordinary handcrafted sculptures and furniture pieces by artist-designer Patrick Hall through the frameworks of art and design. This tour is extended with a short film on Hall's practice and a chance for students to explore design ideas through studio-based making.

**Duration: 1.5 hours**  
**Term 1 and 2: 19 March – 28 June**  
**Suitable for Secondary students.**

**Character Pieces: an exploration of *Things I Once Knew***

Tasmanian artist Patrick Hall makes furniture so full of stories that they could almost be characters in themselves! Explore whimsical worlds encased in handcrafted objects, which are more like 3D storybooks than typical pieces of furniture. Back in the studio students will design their own piece of furniture imbued with personality and metaphor.

**Duration: 1.5 hours**  
**Term 1 and 2: 19 March – 28 June**  
**Suitable for Primary students.**

**Live Virtual Tour of *Things I Once Knew***

Explore Patrick Hall's exhibition from the comfort of your classroom in this live interactive Skype video tour led by TMAG's Art Educator. Sessions strictly limited.

**Duration: 30 minutes**  
**Term 1 and 2: 19 March – 28 June**  
**Suitable for Secondary students.**

**See pg 15 for *Things I Once Knew* exhibition information**

**Zine Fiendz**

A crash course in making 'zines'! Spiralling out of do-it-yourself and punk culture, 'zines' are the ultimate in self-expression. Featuring a special guest artist, this workshop will introduce students to the world of handmade publications and the art of combining words, images, illustration and more. Only 8 sessions available. Don't miss out!

**Duration: 2 hours**  
**Term 2: 26 – 29 May, 9:30 am – 11:30 am and 12:30 – 2:30 pm**  
**Suitable for Grades 5, 6, 7 and 8.**



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## History

TMAG has three permanent exhibitions in the Bond Store focusing on nineteenth century Tasmania: *Our land: Encountering an upside down world*, *Our changing land: Creating Tasmania*, and *Our land: parrawa, parrawa! Go away!*

The *Power of Change* exhibition explores key areas of twentieth century Tasmanian life and their national and international significance and influence. And don't forget the exhibition, *Medals and Money: Stories from the State Numismatics Collection*.

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### Learning Program

#### Introductory Tour of 19th Century Tasmania

This guided program introduces students to the historic Bond Store before exploring the colonial history galleries within. *Our land: Encountering an upside down world* explores how the new arrivals worked to make sense of their strange new home. *Our changing land: Creating Tasmania* explores the ideas and objects that came to transform Van Diemen's Land into Tasmania. Both galleries focus on the changes that occurred and which continue to shape Tasmania today.

**Duration: 1 hour**

**Suitable for all grades.**

#### Colonial Hobart Comes Alive

Why was Sullivan's Cove the preferred site for Hobart Town in 1804? How did British settlement impact upon Tasmanian Aboriginal people? Explore these questions and more in this interactive program. Students will work around a large floor map of Sullivan's Cove, set up camp, commence building the town, handle historical objects and consider how 19th century colonial history has affected and shaped Tasmania today. Students will also explore the colonial history galleries in the historic Bond Store which played

a pivotal role in the Hobart Town story.

**Duration: 2 hours**

**Term 2: 2, 3, 4, 5 June**

**Term 3: 25, 26, 27, 28 August**

**Times: 9:30 am – 11:30 am and 12:30 pm – 2:30 pm**

**Suitable for Upper Primary grades.**

#### World War I: Tasmanians at Home

This program explores the exhibition *The Suspense is Awful: Tasmania and the Great War*. With thousands of men half a world away fighting in the trenches of Europe, how did the people of Tasmania cope? Students will explore the stories

of grieving families searching for missing sons and explore the divisive debates around conscription during the war. The program will also explore why the young Aboriginal men of Cape Barren and Flinders Island signed up to fight in such numbers, at the very time they were denied their rights as citizens. 100 years later, what is the legacy of World War I for Tasmania?

**Duration: 1.5 hours**

**Term 2: 5, 6, 7, 8 May**

**Term 4: 10, 11, 12, 13 November**

**Times: 10:00 am – 11:30 am and 12:30 pm – 2:00 pm**

**Suitable for Upper Primary.**

#### Introduction to *The Suspense is Awful: Tasmania and the Great War*

A guided introduction to *The Suspense is Awful: Tasmania and the Great War* exhibition exploring the impact of the World War I on Tasmanians at home. Who were the Tasmanians that went to war half a world away, why did the conscription debates become so divisive, and why did young Aboriginal men sign up to fight for an Empire that had invaded their ancestors' land and denied them rights as citizens?

**Duration: 1 hour**

**Suitable for Secondary students.**

#### Live Virtual Tours: *The Suspense is Awful*

Unable to visit the museum? Join us for a live virtual tour of *The Suspense is Awful: Tasmania and the Great War* exhibition. Key themes are explored in this dynamic program, beamed directly into your classroom. Reliable internet connection and ICT hardware are required.

**Duration: 30 minutes**

**Suitable for Secondary students.**



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## Natural Sciences

TMAG's natural sciences learning programs focus on two permanent exhibitions: *Tasmania: Earth and Life* and *The Thylacine: Skinned, Stuffed, Pickled and Persecuted*.

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### Learning Program

#### Introductory Tour of Earth and Life

Students will meet some of the locals as they discover Tasmania's unique combination of geology, flora and fauna. This program is a prerequisite for the Threatened Species on an Island Ark program.

**Duration: 1 hour**

**Suitable for all grades.**

#### Threatened Species on an Island Ark

Tasmania is a refuge for a living cargo of plants and animals, many of which are found nowhere else on earth. But what happens when your island home is under pressure from climate change, habitat destruction and feral pests, and there's nowhere else to go?

**Duration: 1.5 hours**

**Term 3: 8 – 11 September**

**Suitable for all grades.**



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## General Museum

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### Learning Program

#### Discover Your Museum and Art Gallery

What is it? Is it real? How is it stuffed? How old is it? Can we touch it? This interactive program includes a tour of TMAG's site, uses a variety of objects and materials, and offers an introduction to collections, conservation and interpretation. A good introduction to all other museum programs.

**Duration: 1 hour**

**Suitable for all grades.**

#### Work Experience Placements

Museums and art galleries are fascinating places in which to work and can offer a variety of job opportunities. Work experience placements provide an opportunity to spend time in several areas of the museum and art gallery and provide an insight into the skills needed to undertake particular roles.

**Duration: 1 week placements**

**Suitable for Grades 9 and 10. Places strictly limited.**

#### Pre-service Teacher Workshops

In association with the University of Tasmania, TMAG offers pre-service teacher workshops for Bachelor of Education and Masters of Teaching students in how to use the museum and art gallery. The workshops focus on museum teaching techniques and resources, including hands-on learning with objects. It ensures future school teachers and educators are skilled in making the best use of a school visit to the museum.

**Duration: 2 hours**

**Suitable for B.Ed and M.Teach students.**



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**Special program:  
QUESTACON *Invention  
Convention* at TMAG  
14-16 April**

Questacon – The National Science and Technology Centre is offering an exciting opportunity for Tasmanian students to become the inventors of tomorrow!

The Questacon *Invention Convention* at TMAG is a program for high school students aged 14 to 18.

Over three days students will develop their ideas to experience the creative process of innovation. Hands-on activities, design thinking challenges and engagement with local entrepreneurs and technology experts will give students unique exposure to the process of idea development and entrepreneurship.

The *Invention Convention* is the culmination of in-school workshops delivered in March throughout selected Tasmanian schools.

**Suitable for Secondary students.**

Visit [www.questacon.edu.au](http://www.questacon.edu.au) for enrolment and further information.



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**Temporary Exhibition Program 2015**

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**Things I Once Knew: The Art of Patrick Hall**

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20 March – 30 August 2015  
Argyle Galleries 1-3

*Things I Once Knew* is a survey exhibition of the work of Tasmanian artist and furniture maker Patrick Hall, representing the development of his artistic practice from the mid-1980s to the present.

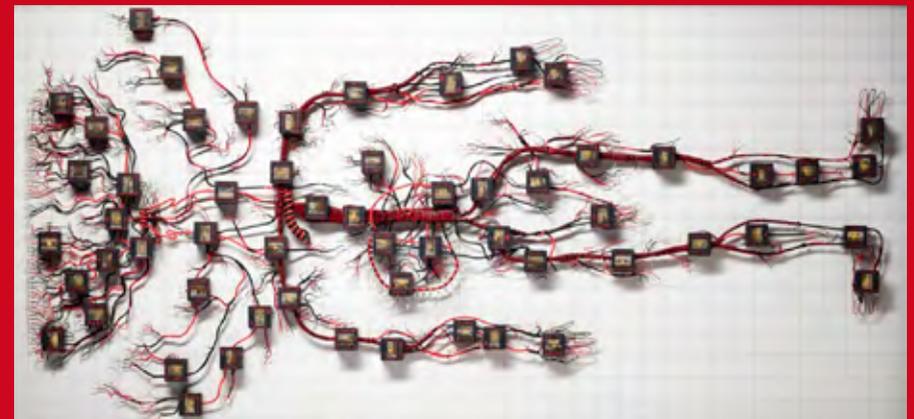
Hall is best known for his elaborate, intricately crafted cabinets that use images, sculptural

elements, models, found objects and text as vehicles for complex and layered narratives.

Hall's work has been built around humble objects and the histories, memories and stories they generate or evoke.

The exhibition includes 30 cabinets and other

works, characterised by a high level of craftsmanship and the skilful manipulation and combination of both materials and associations.



Patrick Hall, *When They Lay Me Down* 2013

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**The Suspense is Awful:  
Tasmania and the Great War**

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17 April 2015 – 29 February 2016  
Argyle Gallery 4

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*The Suspense is Awful* commemorates the role Tasmanians played in World War I and the impact the war had on Tasmanian society.

Drawing from multi-disciplinary collections, the exhibition highlights stories previously untold – including those of Tasmanian Aboriginal servicemen and of the men and women who provided medical support on the front line.

Thousands of Tasmanian men and women enlisted to serve in WWI, and by keeping diaries, writing home and collecting souvenirs they created their own memories of the war. Their families found the four years of war awful, as they wondered whether they

would ever see their loved ones again.

This exhibition tells the story of their wait – how they grieved, kept themselves busy, helped the war effort, were interned as enemy aliens, argued about conscription, and remembered and made sense of the sacrifices made.



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**City of Hobart Art Prize  
2015**

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September – November  
2015  
Argyle Galleries 1-3

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The City of Hobart Art Prize returns to TMAG in 2015, presenting a broad survey contemporary art exhibition from a national perspective in two selected media.

This annual exhibition is coordinated and presented by the City of Hobart, and brings together the best of contemporary visual arts, craft and design practice. The Prize is an acquisitive award open to artists, designers and craftspeople Australia-wide.

For more information about the Prize, including the announcement of media closer to the date, visit the City of Hobart website:  
[www.hobartcity.com.au/artprize](http://www.hobartcity.com.au/artprize).



**Teacher  
Professional  
Enrichment  
Sessions**

# Teacher Professional Enrichment Sessions

A variety of targeted workshops and professional enrichment opportunities for educators and community service professionals.

## Aboriginal Culture – *Our land: parrawa, parrawa! Go away! and ningina tunapri*

An invigorating session with a guided tour of these two powerful exhibitions. Gives insight into teaching Aboriginal culture, the resources available (including teacher backpacks, online education kits and other online material) and curricula links.

**Date: Wednesday 11 March**  
**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**



## Art exhibition preview with Patrick Hall

A very special opportunity to explore *Things I Once Knew: The Art of Patrick Hall* (see pg 15 for details) with the artist himself. An inspiring and informative session, whether it's preparation for bringing your students or for personal interest.

**Date: Wednesday 18 March**  
**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**



## Story Telling

An intriguing professional enrichment session where participants will learn how to interpret objects through story telling. Story telling is an ancient tradition belonging to many cultures and relevant to all age groups.

**Date: Wednesday 5 August**  
**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**



## The Suspense is Awful: Tasmania and the Great War

How did World War I affect Tasmanians at home? This exhibition preview and teacher professional enrichment session explores ways to engage students in this centenary year of the ANZAC's Gallipoli landing. Meet the Senior Curator of History and educators for this engaging session.

**Date: Wednesday 29 April**  
**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**

## Contemporary Art – Down and Dirty

Knock off work, grab a glass of wine, and spend an evening getting to know a living artist! An adults-only, hands-on session.

**Term 1: Wednesday 25 February with sculptor Colin Langridge.**

**Term 2: Wednesday 13 May with artist-designer Patrick Hall.**

**Term 3: Wednesday 12 August with visual photographer Nicole Robson.**

**Term 4: Wednesday 4 November with visual artist Barbie Kjar.**

**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**



## Fee-for-Service Whole School PL

Want a professional learning (PL) workshop designed for your whole school's teaching body? TMAG's Centre for Learning and Discovery runs specialised programs by negotiation with schools around a range of themes. A particularly popular one is the Aboriginal Cultural Awareness and Perspectives Workshop. Specialised tours of galleries and exhibitions are also available. For fee structures, thematic possibilities and availability, please email the Manager, Centre for Learning and Discovery: [Andy.Baird@tmag.tas.gov.au](mailto:Andy.Baird@tmag.tas.gov.au)

## Threatened species: Is this the last chance?

On 7 September 1936 the last known thylacine (or Tasmanian Tiger) died at Hobart Zoo. This professional enrichment session explores threatened species, and how to engage students with this critical theme. Includes a special viewing of TMAG Thylacine material not currently on display. Presented by experts from the Threatened Species Unit and TMAG.

**Date: Wednesday 9 September**  
**Time: 4:00 pm – 6:00 pm**  
**Cost: \$20 per person, including refreshments and materials.**



## Educational Resources

## Educational Resources

### Teacher Backpacks

A series of four themed backpacks are available for teachers to borrow and use during their self-guided class visit to TMAG. These backpacks provide teachers with hands-on, exhibition-relevant kits for use within TMAG's galleries.

The resources, including activities and objects that can be handled by students, create visual and tactile avenues for teaching. The themes covered in the backpacks are:

- Visual art 
- Tasmanian Aboriginal culture
- Tasmanian natural history
- Tasmanian history
- Antarctica and the Southern Ocean

Whilst the backpacks are an educators' resource for students of all ages, they are designed for use with Primary students. The accompanying text resource for each backpack is available as a free download. Visit [www.tmag.tas.gov.au/learningresources](http://www.tmag.tas.gov.au/learningresources)

### Online Resources

Education kits, video clips, web links, exhibition catalogues and more are available online.

They can be downloaded free of charge at [www.tmag.tas.gov.au/learningresources](http://www.tmag.tas.gov.au/learningresources)

### Shaping Tasmania: a journey in 100 objects

This online exhibition of 100 objects explores significant events and movements that have helped create the Tasmania we know today. Includes map locations, rotational and zoom imagery and audio and a mobile website for in-gallery use. Visit <http://shapingtasmania.tmag.tas.gov.au>



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## Loan Services

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### Ice Box

This resource is full of objects that have been carefully chosen to reflect three broad themes: the natural Antarctic environment, history of exploration, and people in Antarctica today. Explore learning through hands-on objects including Emperor penguin chicks, whale teeth and baleen, geological samples, and scientific and expeditionary equipment. Freight charges apply.



### Australian War Memorial Boxes

Available for loan from TMAG.

For information please visit [www.awm.gov.au](http://www.awm.gov.au). Freight charges apply.

### Loan Specimens

A collection of zoological and geological specimens are available for loan. Fees apply.

### iRemember In the kitchen memory case

Specially designed for people with dementia and their carers (including school students), this resource uses objects to rekindle stories and memories from the past to enrich the present. Developed with the assistance of the University of Tasmania's Wicking Dementia Research and Education Centre and Alzheimer's Australia Tasmania. Includes resource booklet on dementia and how to use the objects in reminiscence therapy.

For further information please email: [tmag.bookings@tmag.tas.gov.au](mailto:tmag.bookings@tmag.tas.gov.au)



**Family Programs**

## Family Programs

### Family Days

On the last Sunday of each month, February through November, TMAG comes alive for families. There are lots of fun activities and tailored experiences designed to foster a joyful and creative investigation of the State Collection and other relevant themes.

**Time: 11:00 am to 3:00 pm**



### Holiday Program

The fun of learning continues at TMAG over the school holiday periods. See the TMAG website for more details.

**Time: 11:00 am to 2:00 pm**  
**Dates: 20 – 23 January, 14 – 17 April, 14 – 17 July, 6 – 9 October**



### NAIDOC Week

A special NAIDOC week School Holiday Program celebrating Tasmanian Aboriginal Culture. Community launch on Sunday 5 July and holiday activities from the 7-10 July. Check the TMAG website closer to the date for more details.

**Stay up to date with family activity at TMAG. Subscribe to our free family e-news at [www.tmag.tas.gov.au/learningnews](http://www.tmag.tas.gov.au/learningnews)**



### Early Learning Program

#### Curious Caterpillars Playgroup

Feed curious minds with this gentle introduction to TMAG. An eight week program will be offered each term to a new group of children aged 0 to 3 years and their carers.

**Term 1:**  
**Starts Friday 6 February**

**Term 2:**  
**Starts Friday 1 May**

**Term 3:**  
**Starts Friday 31 July**

**Term 4:**  
**Starts Friday 16 October**  
**Time: 9:30 am – 10:15 am**

**Cost (per term):**  
\$60 standard, \$55 concession, \$50 members of TMAG membership groups (TMAG Foundation, Friends of TMAG, TMAGgots)

#### Eye Spy

A dynamic four week program where young children and adults can explore, enjoy and learn about the museum together.

**Duration: 1 hour**

**Suitable for pre-school children aged 3 to 5 years. Younger siblings and friends are also welcome.**

**Term 1:**  
**Tuesdays 17 and 24 February, 3 and 10 March**

**Term 2: Special Series\***  
**Tuesdays 28 April, 5, 12 and 19 May**

**Term 3:**  
**Wednesdays 12, 19 and 26 August, 2 September**

**Term 4:**  
**Wednesdays 4, 11, 18 and 25 November**

\* Term 2 Eye Spy has a special focus on themes and ideas from the temporary exhibition *Things I Once Knew: The Art of Patrick Hall* (see pg 15 for details).



**Time: 9:30 am – 10:30 am**  
**Cost: free**

### Young Collectors at TMAG

The Young Collectors case has been a popular TMAG display for many years. There have been collections of dragons, sheep tags, bones and dominoes, even simply 'green things', amongst many others.

Young people who have a collection they would like to display and that would be interesting for other people to look at should contact [tmag.bookings@tmag.tas.gov.au](mailto:tmag.bookings@tmag.tas.gov.au) to ask for a Young Collectors application form.





## Community Programs

## Community Programs

Life-long learning at TMAG extends beyond formal learning institutions and embraces audiences through a range of programs. TMAG is committed to providing the whole Tasmanian community with access to its unique cultural and natural heritage.

### Free Exhibition Talks and Tours

Guided gallery tours every Wednesday to Sunday at 11:00am, 1:00pm and 2:00pm.

### University of the Third Age (U3A)

TMAG Art Guides, in conjunction with U3A, present a series of informative, engaging and energising sessions on art.

#### Term 1: Hobart U3A '4 steps to Art Appreciation'

A 10-week program on Tuesdays commencing 10 March, 11:30 am – 1:00 pm. Bookings: please contact U3A Hobart. [www.u3ahobart.org.au](http://www.u3ahobart.org.au)

Term 2: to be confirmed. Please see the U3A website closer to the date for more details.

### pARTicipate

This initiative involves a lively program of artist demonstrations, talks and practical workshops held in the exhibition galleries and our studio lab.

**Dates: First Sunday of every month, February to December**

**Time: 1:00 pm – 3:00 pm**

### iRemember gallery sessions

Older visitors are invited to revitalise their connection to art and culture through this gentle program, exploring memories and objects. A special program by appointment for people living with dementia and their carers.

**Duration: 1.5 hours**

### Make Your Mark: Respect

Following the success of its first year this program is back with TMAG again partnering with councils to deliver artist-led workshops for youth (12-25 years), producing high-quality public art for local communities.

This year the program focuses on electronic media and responds to the idea of 'respect'. For more information on this program contact our Art Education Coordinator: [Rebecca.Tudor@tmag.tas.gov.au](mailto:Rebecca.Tudor@tmag.tas.gov.au)

**Make Your Mark: Respect exhibition: 15-31 May, Bond Store Basement**



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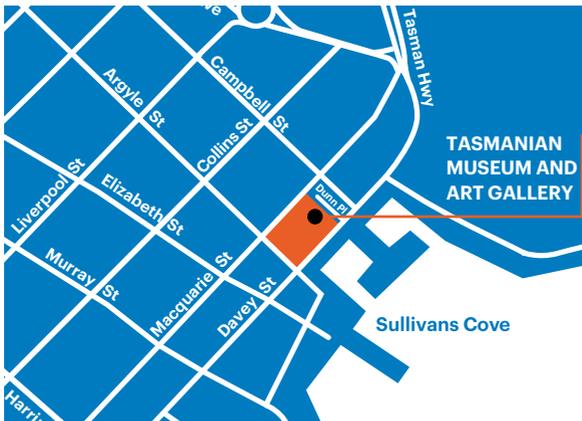
## Booking information

All visits to TMAG require booking a minimum of two weeks prior to your visit. Alternative dates and times may need to be considered. All visits are free unless otherwise indicated.

To make a booking enquiry please visit:  
[www.tmag.tas.gov.au/learning\\_and\\_discovery/bookings](http://www.tmag.tas.gov.au/learning_and_discovery/bookings)

Please note that exhibition and program dates may change without notice.

Full program listing and details are available at  
[www.tmag.tas.gov.au/learning](http://www.tmag.tas.gov.au/learning).



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## Visiting us

### Access

There is level access to all public areas of our site. Loan wheelchairs are available from the Visitor Information Desk. Assistance animals are welcome.

### Opening Hours

Tuesday – Sunday  
10:00 am – 4:00 pm  
Closed Anzac Day, Good Friday and Christmas Day

### Admission

General admission is free. Charges may apply to special exhibitions and programs.

### Location

Dunn Place, Hobart

### Contact

[www.tmag.tas.gov.au](http://www.tmag.tas.gov.au)  
(03) 6165 7000

