

HAUNTED HOUSE ...

Poltergeist gin recently 'captured' by the Shene Estate Distillery, the feature cocktail at the Narryna Cocktail Party.



NARRYNA NEWS

For Members and Supporters
of Narryna Heritage Museum

NOVEMBER 2015

TAX-DEDUCTIBLE GIFTS

NARRYNA is registered as a charity with the Australian Charities and Not-For-Profits Commission (ACNC). Narryna may receive financial donations and gifts of culturally-significant material. Please consider Narryna as part of your giving this financial year. Contributions to Narryna's renewal program will be an investment in both your local community and Tasmanian tourism.



2014 COCKTAIL PARTY



COCKTAIL PARTY

FRIDAY 27 NOVEMBER 2015

THE NARRYNA FUNDRAISING COCKTAIL PARTY is coming up on Friday 27 November 2015, 6pm-9pm. The James Wheller Quartet will play great jazz hits throughout the evening. The feature cocktail will be Shene Estate's new release, Poltergeist Gin. Join us on a beautiful summer's evening to usher in the Christmas season in one of the city's most elegant and serene settings.

The 2014 Cocktail Party was attended by 120 people and raised \$10,500 for Narryna's restoration. We plan to repeat this success. This year's auction and raffle features a Par Avion Melaleuca Inlet (Port Davey) Wilderness tour; Brockley Estate double accommodation and breakfast package; Pennicott Wilderness Cruise Adventure, Lark Distillery and Pagan Cider gift hampers, a Live History Productions theatre voucher and Tasmanian Whisky Tours experience.

TICKETS

\$55 per head or \$100 a double by direct debit to Narryna Heritage Museum Inc BSB 067 002 account no. 10123022. Please register your payment using your surname and first initial and confirm your RSVP to narryna@tmag.tas.gov.au Or go to <http://trybooking.com> and follow the prompts

NARRYNA RENEWAL PROGRAM

NARRYNA Heritage Museum's strategic plan (2014) aims to achieve economic sustainability. In accordance with this, Ann Cripps' *Narryna Landscape Master Plan* (2015) has recommended the reconditioning of Narryna's outbuildings to provide infrastructure for school education programs, participation in Hobart festivals, a market (themed according to the Tasmanian brand), weddings and other events. In this way we will activate the site on an ongoing basis as we did for Dark MOFO 2014 and 2015, diversify our audience and income base and leverage Narryna's location in a major tourism precinct.

The following outbuildings will be reconditioned:

1. Timber vehicle shed (L: 15m

x 6m) reconditioned as flexible events space

2. Courtyard outbuildings re-fitted as serving kitchen for events
3. Stables restoration and adaptive re-use as commercial gallery space
4. Gardening and events equipment store.

In addition a kitchen garden re-instated on its historical location as an investment in our education audience and future community.

We are awaiting news of significant grant funding to implement projects 1-2, above. This grant requires a dollar-for-dollar contribution by the applicant. Narryna will be able to make this contribution as a result of our successful fundraising in 2014.

GRANT SUCCESS

NARRYNA is the recipient of three National Library of Australia - Your Community Heritage grants. The grants relate to Narryna's nationally-significant costume collection and allow for significance and preservation needs assessment of the costume collection and a community workshop in understanding historic textiles. The NLA generally requires significance and preservation needs assessments to be staged as separate applications over successive years but considered the Narryna application demonstrated a clear understanding of the processes required to acquit the grant.

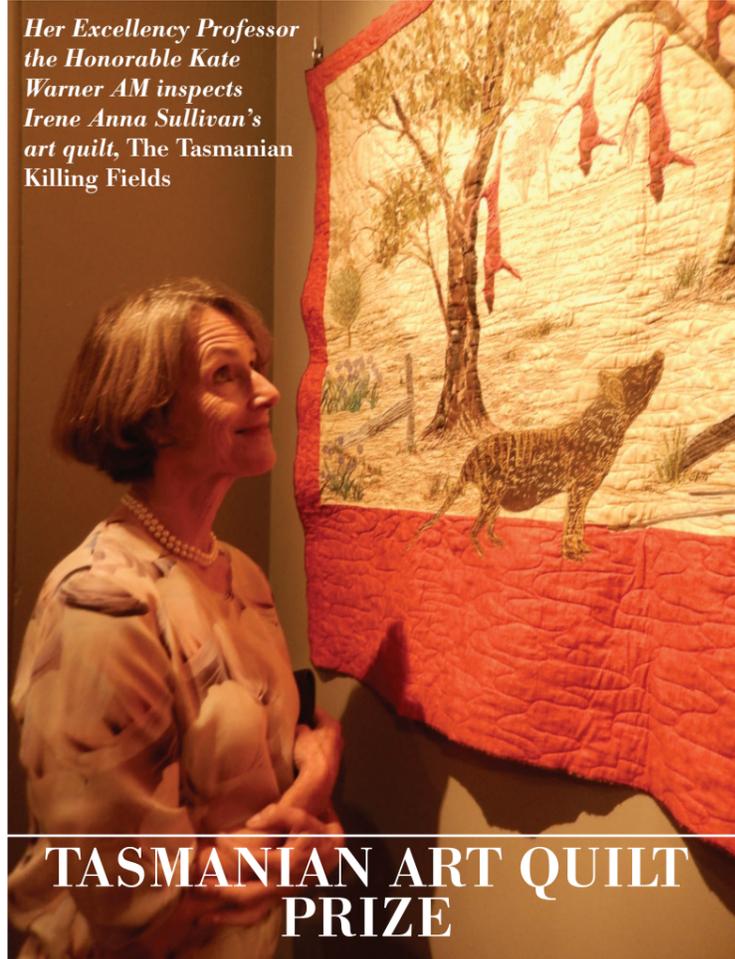
Narryna continues to receive support through the Tasmanian Government's Arts Tasmania Heritage program.

Girl's dress with Greek Revival embroidery design
Narryna collection, photograph by Angela Waterson



Narryna outbuildings to be reconditioned

Her Excellency Professor the Honorable Kate Warner AM inspects Irene Anna Sullivan's art quilt, The Tasmanian Killing Fields



TASMANIAN ART QUILT PRIZE

THE TASMANIAN Art Quilt Prize 'History / HerStory' was opened by Her Excellency Professor the Honourable Kate Warner AM Governor of Tasmania on Thursday 5 November 2015 at 6pm. The second Tasmanian Art Quilt Prize exhibition focused on women's stories in Tasmanian, national and world

history. The exhibition attracted entries of an international standard in terms of their innovative techniques.

This year's winner was the young Tasmanian quilter, Katherine Jones, whose entry, *Acanthocephalus crinae*, show-

continued overleaf

TASMANIAN ART QUILT PRIZE

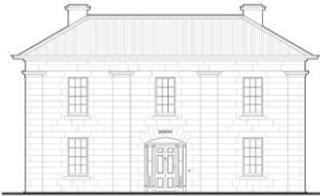
continued from page 1

ed outstanding workmanship and a most unusual subject. According to Katherine, 'This quilt embodies two aspects of my mother's life: her love of sewing and handcrafts, which she passed on to me, and her earlier life as a scientist, during which she researched a new species of parasite which lives in the intestine of the cricket frog (*Crinia tasmaniensis*) found on Mt Wellington. My mother's original research was published by the Royal Society of Tasmania in 1971, the year before my birth. My quilt features designs based on cross sections of the female of the species ... and incorporates diagrams from my mother's thesis.'

The runner-up (and winner of the 2013 Tasmanian Art Quilt Prize) Sandra Champion focused on Kate Weindorfer, the Invisible Woman behind Gustav Weindorfer, the man instrumental in establishing the Cradle Mountain/Lake St Clair National Park. Commendations were awarded to Helen Godden (ACT) for her quilt on Nancy Bird Walton (1915-2009), Aviatrix, and Laraine Pickett (NSW), The Female Factory, referencing the Ross Female Factory. Laraine travelled to Hobart to receive her prize. The Tasmanian Art Quilt Prize 'History / HerStory' will remain open until 29 November 2015.

NARRYNA HERITAGE MUSEUM

103 Hampden Road
BATTERY POINT TASMANIA 7004
E: Scott.Carlin@tmag.tas.gov.au
M: 0419 622 658



NARRYNA COUNCIL

NARRYNA'S governing Council comprises

President: Richard Watson, Secretary: Scott Carlin, Treasurer: Sally Ord, TMAG Director: Janet Carding, Community representatives: Ann Cripps, Anne Horner, Myfanwy Kernke, TMAG representatives: Patricia Sabine and Chris Tassell.

WEDDINGS AT NARRYNA

CONSIDER Narryna as the venue for your wedding ceremony. See the Narryna webpage for further details: http://www.tmag.tas.gov.au/visitor_information/narryna_heritage_museum



ROBERT KNOPWOOD'S KITCHEN GARDEN 1804-1824



ALTHOUGH there are few physical remains of the Reverend Robert Knopwood's bountiful garden in Battery Point, it has been brought to life by *Botaniko* in a botanical exhibition, *Robert Knopwood's Kitchen Garden 1804-1824* which will open at Narryna on Wednesday, 9 December 2015 and run until Sunday, 15 May 2016.

Knopwood was chaplain to Lieutenant-Governor David Collins' expedition to Hobart to establish a settlement in February 1804. Soon after, Knopwood built his house and productive garden, *Cottage Green*, on the slopes above today's Salamanca Place. Knopwood kept a detailed diary and meticulously recorded his progress. His first crop of *potatos* was soon followed by a range of European fruit and vegetables to supplement the meagre official rations. Despite initial setbacks, Knopwood's garden thrived and yielded vegetables and fruit varieties familiar to us today, including apples, peaches, broad beans, carrots, raspberries and onions.

When Knopwood's land was subdivided in 1824, part was bought by Captain Andrew Haig

for his home, Narryna. Successive owners and occupants of Narryna, including George Washington Walker and members of the Peate family, have tended kitchen gardens. It is planned to recreate Narryna's productive garden, growing plants similar to those recorded in Knopwood's Diary and as found in the nursery catalogues at the time of Captain Haig.

Botaniko is a group of artists who studied under well-known Australian botanical artist, Lauren Black. Artworks include watercolour, mixed media and pencil.

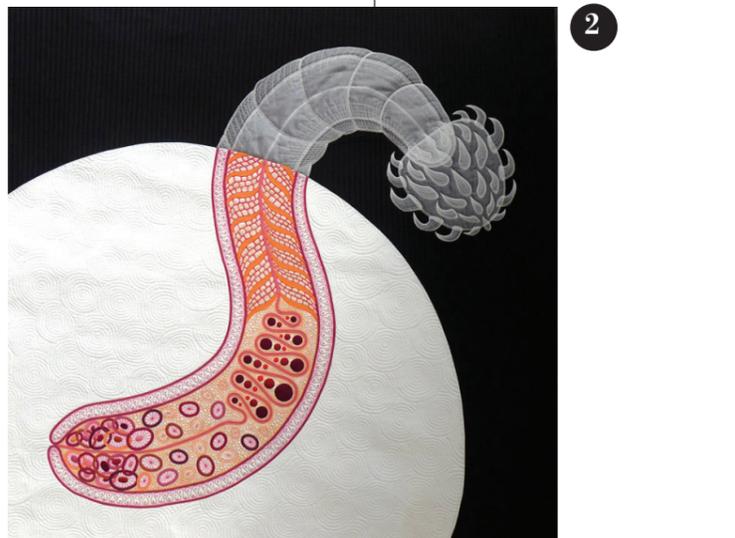
GREETING CARDS

reproducing designs from the exhibition will be available to purchase at \$24.00 per pack of six. Order your set now for collection at Narryna for the special price of \$19.95 at narryna@tmag.tas.gov.au

Above: *Cornucopia (detail)*, Jean Henley

Below: *Brassica oleracea var. sabauda - Savoy Cabbage (detail)*, Diane Perndt

Photographs by Simon Cuthbert



1 Barbara Mellor, Gloria Loughman, Richard Watson AM and the Honorable Kate Warner AM, Governor of Tasmania,

2 2015 Tasmanian Art Quilt Prize winning quilt, *Acanthocephalus crinia* by Katherine Jones, photograph by the artist.

3 Helen Ducker, Alison Howlet (President Tasmanian Quilting Guild), Kathy Mumford and Beryl Cross.

4 Katherine Jones and Sandra Champion.

5 Fran Bowden, Tony and Gloria Loughman.

6 Greg Alexander, Managing Director, Bernina. Bernina is a major TAQP sponsor.

7 Myfanwy Kernke, Alison Turnure and Pamela Stewart.

11 to 0	beans, early mazagan p. qt.	0 0	early dwarf	0 0	
	dwarf Fan	0 8	Knights early dw.	1 0	
	sword long pod	0 6	early Nonpareil	1 0	
	green long pod	0 6	York	0 8	
1 to 5	largest Windsor	0 8	Battersea	0 8	
	green Windsor	0 8	East Ham	0 8	
	red blossom, &c.	0 8	Emperor	0 8	
4 to 6	Best, finest red net oz.	0 3	heart-shaped	0 8	
	green	0 3	Paignton	0 8	
	silver or Sea-kail	0 6	Play	0 8	
	white	0 3	Sugar-loaf	0 8	
4 to 6	broccoli or Kail, brown	0 4	Vanack	0 8	
	green curled	0 4	Wellington, &c.	0 8	
	purple	0 3	large Imperial	0 8	
	variegated, &c. &c.	0 4	Battersea	0 8	
4 to 6	broccoli, earliest Cape p.	1 0	Red Dutch	0 8	
	white Cape	1 0	Cabbage, drumhead, Savoy	0 6	
	Grange's white	1 0	large green Savoy	0 6	
	early cauliflower	1 0	yellow	0 6	
	orange-coloured	1 0	Briganza	0 8	
	purple	1 0	Petzay or Chinese pt.	1 0	
	white	1 0	Turniprooted sh. g. oz.	0 6	
	Malta	1 0	Turniprooted sh. g.	0 6	
	Imperial	1 0	Chou de Milan	0 8	
	sprouting	1 0	2 to 3	Carrot, earliest Horn	0 3
	Prinestone	1 0	long orange	0 3	
	dwarf Russian	1 0	Alenburgh	0 3	
	two cup-leaved	1 0	2 to 8	Cauliflower, early Eng.	2 0
	Hampton Court	1 0	late English	2 0	
	Howden's superb	1 0	early Asiatic	2 0	
	Impregiated white	1 0	late Cyprus	2 0	
	Invisible or capped	1 0	3 to 6	Celery, solid white	0 6
	Knights protecting	1 0	solid red	0 6	
	Portsmouth	1 0	giant red	1 0	
	Winter Imperial	1 0	giant white	1 0	
	late white	1 0	Celer de Tours	1 0	
	Miller's	1 0	large root Celeriac	0 6	
	purple close-le	1 0	Cardoon, Spanish	0 6	
	large white	1 0	Chervil, curled	0 6	
	large purple	1 0	4 to 6	Colewort, May Green	0 6
	very late d. Danth	1 0	5 to 7	Corn Salad	0 3
	mixed Broccoli	1 0	2 to 9	Cress, common, per quart	1 6
5 to 6	Brussels sprouts, extra	1 0		triple, curled	2 0