

## Become a supporter

### CONTACT DETAILS

Name

Address

Postcode

Phone

Email

### ALLOCATION OF DONATION

I/we wish for the payment denoted below to be allocated toward the growth and enrichment of the Tasmanian State Collection in the follow area/s (please select at least one):

- Art
- History
- Science
- Other:

### PAYMENT OPTIONS

**Cheque** for \$ \_\_\_\_\_ enclosed

#### Credit card

Card type:  Visa  Mastercard

Card number:

□□□□ □□□□ □□□□ □□□□

CVV □□□

Expiry

Date

Signature

Donations of \$2 and over are tax deductible. Applicants will be provided with an opportunity, each year, to renew their support for a minor, non-tax deductible fee. Individual payment plans will be considered upon request. Cheques should be made payable to: The Foundation of the Tasmanian Museum and Art Gallery.

## How to contact us

Please forward the completed form with payment to:

The Foundation of the  
Tasmanian Museum and  
Art Gallery

19 Davey Street  
GPO Box 1164  
Hobart TAS 7001

Philip Wolfhagen, *Five days in April: an elegy for R.2012* (detail)  
oil and beeswax on canvas  
Purchased with funds from the Art  
Foundation, 2013.



FOUNDATION

# Become a Supporter

WELCOME BROCHURE



# Philanthropy, community, collaboration

Maker unknown (Italy); James Whitesides (1803–90) cabinetmaker (Hobart, Tasmania) Specimen table (detail) table top c.1840, base 1857



The Glass House fundraising event, 2015.



Patrick Hall and the TMAG team move *Depth of Field*, acquired by the Foundation in 2015.

As the oldest combined museum and art gallery in Australia, the Tasmanian Museum and Art Gallery (TMAG) is home to a diverse collection of treasures spanning art, history and science, and ranging from Colonial Huon pine furniture and ancient Chinese artefacts to Tasmanian Aboriginal culture.

The Foundation of the Tasmanian Museum and Art Gallery was established in 1984 to raise funds to enrich and build the Tasmanian State Collection through the acquisition of major works for display.

The Foundation's dedication to TMAG has raised more than six million dollars to date, enhancing the enjoyment of TMAG by Tasmanians and visitors to our island.

The Foundation encourages you to help continue this important work by becoming a supporter.

Supporters are able to target their personal contributions towards the areas of the Tasmanian State Collection that are most dear to them.

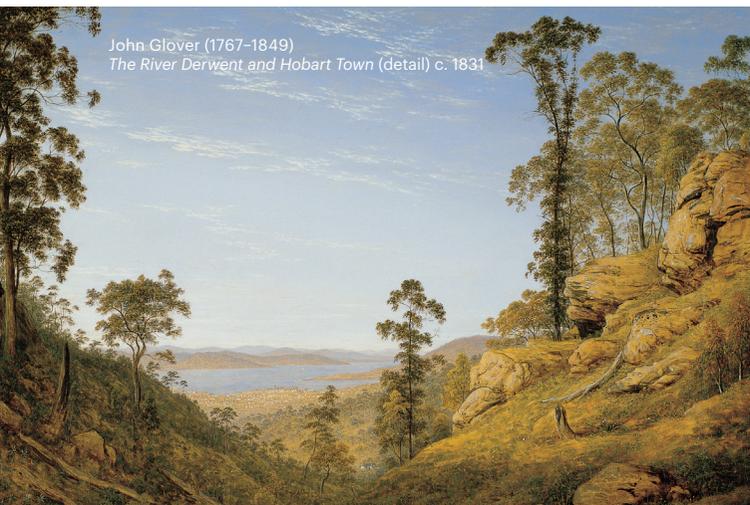
Supporters receive a number of benefits including access to exclusive exhibition previews, behind the scenes tours to mainland galleries, and public recognition for their valued contribution.

Joining the Foundation of the Tasmanian Museum and Art Gallery is also an opportunity to enjoy the company of and share in the passion of like-minded Tasmanians who seek to enhance the cultural capital of the State.

Thank you for considering joining the Foundation and for your ongoing support of the Tasmanian Museum and Art Gallery.

## Supporter categories

	Individual	Corporate
Gold Benefactor	\$40,000	\$75,000
Benefactor	\$25,000	\$50,000
Gold Fellow	\$10,000	\$35,000
Fellow	\$5,000	\$25,000
Gold Supporter	\$2,000	\$10,000
Supporter	\$1,000	\$5,000



John Glover (1767–1849) *The River Derwent and Hobart Town* (detail) c. 1831



Thylacine pouch young *Thylacinus cynocephalus*

