

Welcome to Primavera 2010 - Let's Explore!

This kids' activity journal is for you to print out and bring along to the exhibition. It has drawings and activities based on artworks in the exhibition PRIMAVERA 2010.

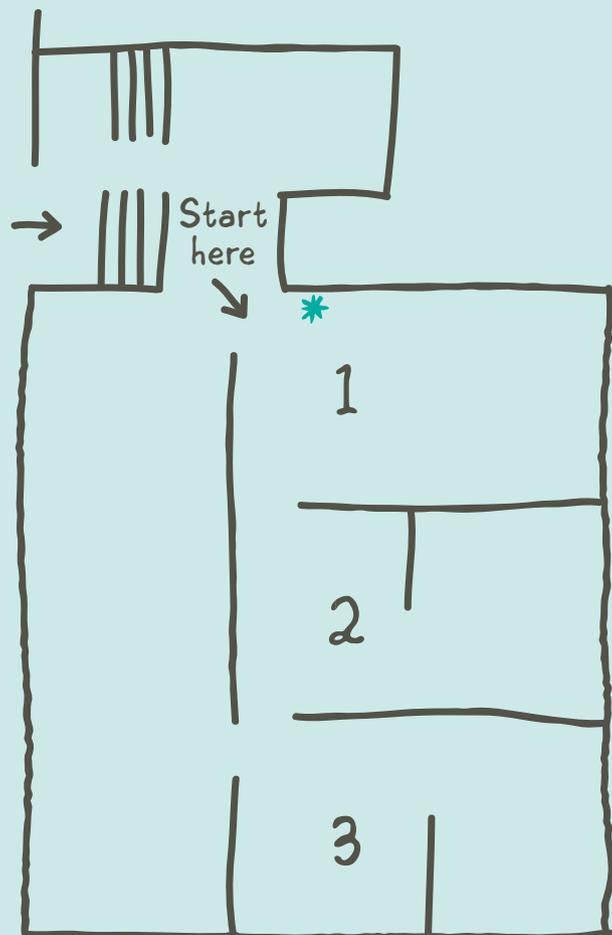
Primavera is the Italian word for Spring. Spring is a time for new things - flowers on trees and baby animals being born. At the MCA, Spring is a time we exhibit the work of young artists (under 35) in our annual exhibition, now on display at the Tasmanian Museum and Art Gallery.

Primavera 2010 features the work of 7 artists from all over Australia. The artists use many different materials to make their art, including paint, video, styrofoam and even biro pen!

Use the map provided to help you navigate your way through the exhibition. Keep your eyes peeled!

Please remember:

1. To stay with an adult at all times
2. Not to touch any of the artworks, they are very fragile!



TMAG Ground Level
Art Galleries

Alasdair McLuckie
VICTORIA

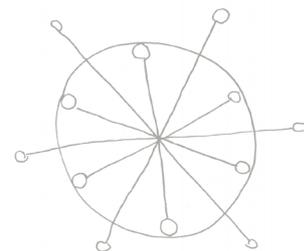
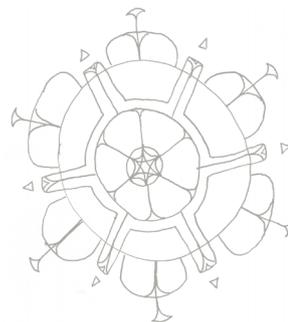
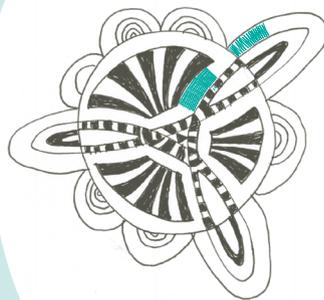
GALLERY
1

Alasdair McLuckie loves using patterns, shapes and swirling lines in his work. He uses black ball point pen to draw his cosmic looking symbols and skies full of lightning bolts!

Can you continue the patterns below? Look carefully...

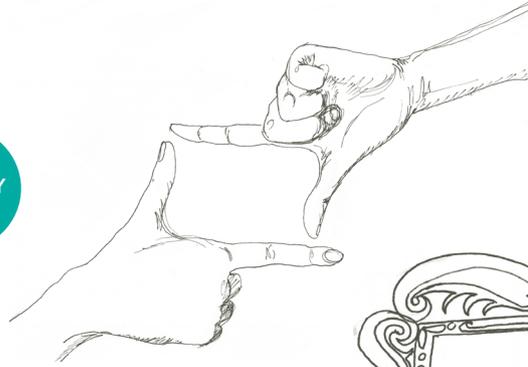


Look at **RIDER (2010)**, and the amazing patterns that look like fireworks exploding in the sky. Use the template (right) to create your own fireworks. Why not alter the pressure of your pencil to achieve tone in your drawing? Colour in lightly and press harder to create light and dark areas on your pattern.



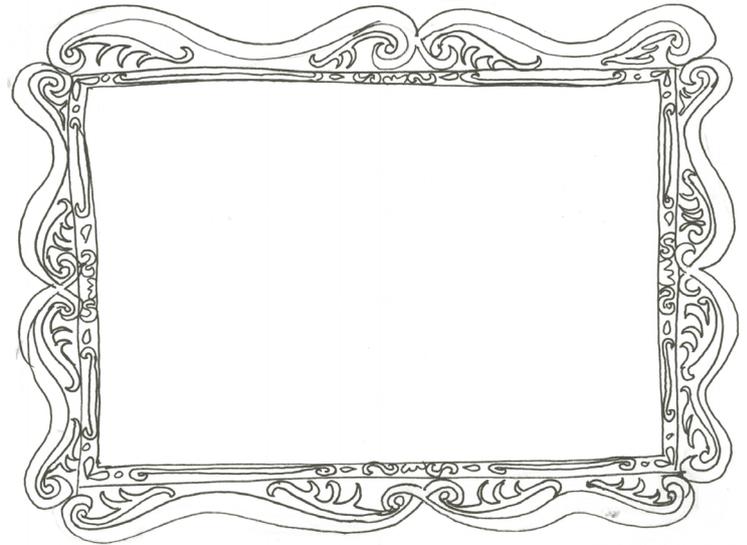
Julie Fragar
QUEENSLAND

GALLERY
1



Julie Fragar paints images of herself, her family and looks at paintings from the past to inspire her work. Her paintings are almost like a photograph, capturing a moment in time.

Have a look around you, what are some of the things happening in the gallery that you could 'freeze frame' and use to inspire a drawing. Use your hands as a viewfinder and select a scene you will draw and sketch it (right)...

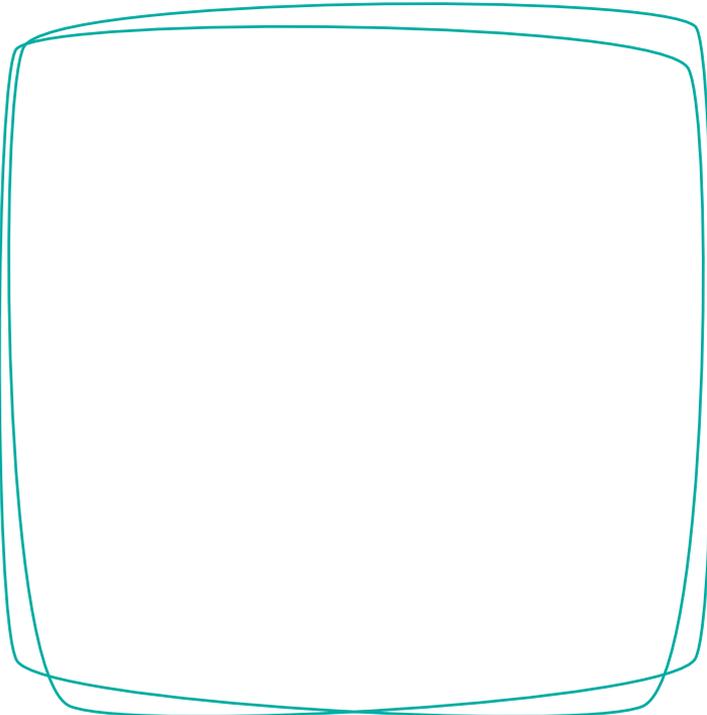


Julie also likes to play with text in her work. Can you find **THESEAREONLYSMALLSCALELIES** (2008)? In this work she has painted the words of a sentence with no punctuation, making it look like one big word.

Write a sentence about your trip to TMAG today:

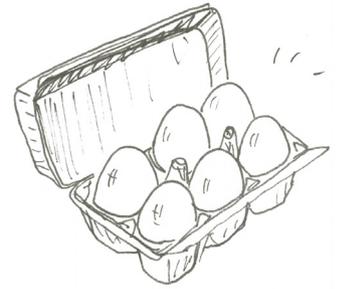
Now, re-write it removing all the spaces:

Now, re-arrange your sentence in the space (left), as if you were painting it like Julie Fragar...



Emma White
NEW SOUTH
WALES

GALLERY
2



Emma White uses FIMO (a type of coloured modeling clay) to make copies of everyday objects, tricking the audience into thinking we are looking at the real object!

Look at **ARTEFACT (2010)** and **COPY (2008)**, were you tricked? _____

MAKE YOUR OWN SCULPTURAL MODEL BACK AT HOME OR IN THE CLASSROOM!

You will need -

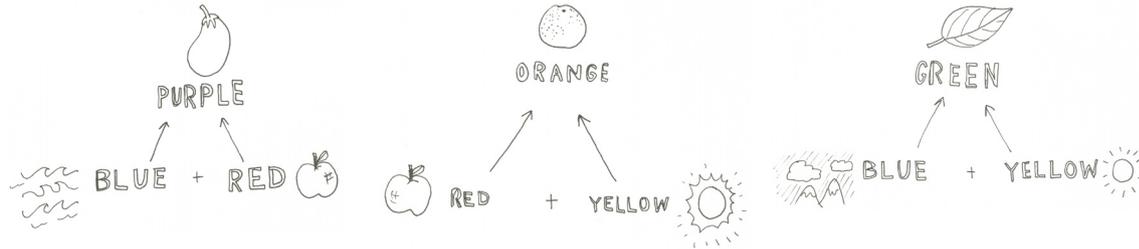
- Plasticine or FIMO
- Plastic cutlery
- Chopping board or piece of cardboard
- Rolling pin

Don't forget to ask an adult if you can borrow these things from the kitchen!



Step 1 - Find an object at home or school that you would like to make a copy of, for example, like a coffee cup.
(Hint: try something easy to start with, then you can move on to more difficult objects!)

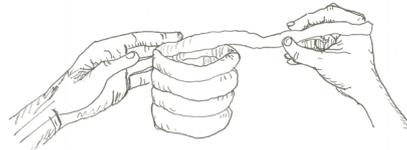
Step 2 - Select the colours you will need to make your object and place them on a chopping board. Do you need to mix colours to get the right shade? Use the helpful key below.



Step 3 - Knead your clay or plasticine with your fingers until it is soft.



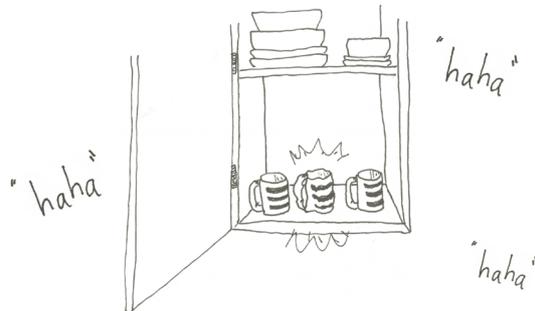
Step 4 - On a flat surface, roll the clay or plasticine under your hands to make a snake. Start building the structure by coiling the snakes. Try smoothing out the joins with your thumb.



Step 5 - Use the rolling pin to make a small disc to form the bottom of the cup and use your fingers to smooth the joins.



Step 6 - Now try putting your object back where the original belongs. Why not take a photo of your sculpture? Show your family or friends the photo, did you trick them?



Akira Akira
SOUTH
AUSTRALIA

GALLERY
2

Did you know?

*The artist uses car
paint in his work, that's
why it looks so shiny!*

Akira Akira describes his art work as "paint that never dries". Find **SPILLBERG (BLACK) (2008)** and **SPILLBERG (BLACK) NO. 3 (2010)**. It looks like the artist has tipped over a tin of paint and frozen it as it oozes out on the table.

Why do you think the artist has named the work *Spillberg*?

Imagine you were in charge of thinking up a title for this work. What would you call it?

Oh no, someone has stepped on a tube of paint! Can you draw a sculpture like Akira's using the paint that has squirted out from the tube?

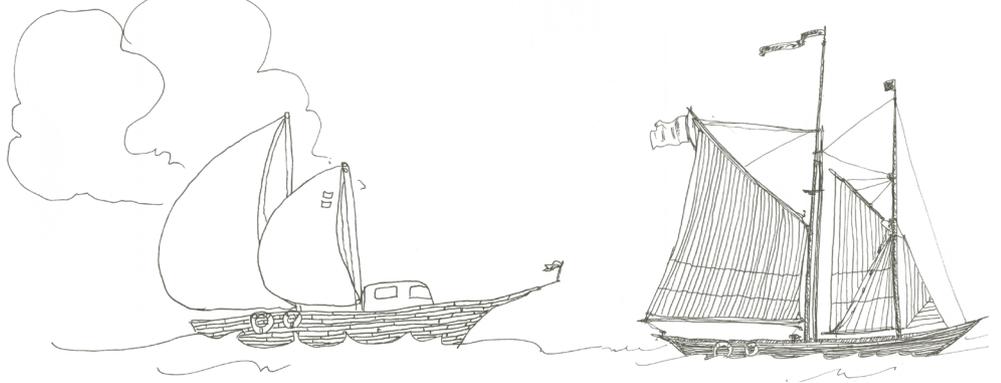


Jackson Slattery

VICTORIA

GALLERY

2



Jackson Slattery uses watercolour to paint images he collects from all sorts of places. Jackson searches the internet, using Google and Flickr and collects pictures from magazines like National Geographic to inspire his work. By reproducing these images, he makes us look at these scenes in new ways.

Look at **UNTITLED (2008)**.

What happened to make this boat catch on fire?

Write a story to accompany Jackson's painting, and tell it to a friend. How many different stories can you come up with?

James Newitt
TASMANIA

GALLERY
3

Did you know?

The CWA sells cookbooks to help pay for community events and programs?

Watch **SATURDAY NIGHTS (2007)**

by **James Newitt**. The artist organised a country dance in Koonya Hall on the Tasman Peninsula, which he filmed along with interviews of the people who attended. Some of the interviewees are ladies who are a part of the **CWA**.

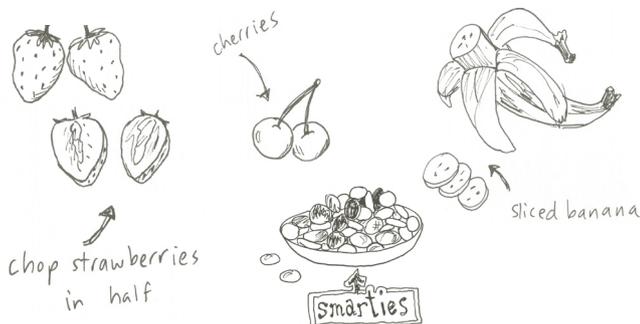
If you could put anything in your cup cake or on top to decorate it, what would you include?

Draw your finished masterpiece here...

FACT

The CWA (Country Women's Association) first began in NSW and QLD in 1922 and is now the largest women's organisation in Australia with a membership of approx. 25,500 in 1500 branches around the country. The CWA aims to help women and children, especially Australians living in rural areas.

Let's make a super duper cup cake filled with all your favourite ingredients!



Agatha Gothe – Snape

NEW SOUTH
WALES

GALLERY
3

Look at the work in the series **FEELINGS (2010)** by **Agatha Gothe-Snape**.
Colours can affect the way we feel.

Look at the list of feelings below: can you list a colour that reminds you of this feeling?

e.g. calm	_____	AQUA	_____	nervous	_____
frustrated	_____			scared	_____
excited	_____			joyful	_____
angry	_____			happy	_____

Agatha Gothe-Snape has also designed the cover of the Primavera catalogue, can you find it in the exhibition? (Hint: Look at the map on the inside cover, and look for the asterix *****)

Activity Journal produced by MCA Learning
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artists Illustrations by Emma White, written by
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19th PRIMAVERA 2010

MUSEUM OF CONTEMPORARY ART
19 AUGUST – 21 NOVEMBER 2010

TASMANIAN MUSEUM & ART GALLERY
8 OCTOBER – 20 NOVEMBER 2011

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