



Supported by



the Art of Science

BAUDIN'S VOYAGERS 1800-1804

PUBLIC PROGRAM

TASMANIAN MUSEUM AND ART GALLERY

7 April - 9 July 2017

Program sponsor



Public program

All activities are free and take place at the Tasmanian Museum and Art Gallery (TMAG), Dunn Place, Hobart. Bookings are not required unless indicated. Details are correct at the time of printing.

Please check our website for schools program information, as well as activity updates.

www.tmag.tas.gov.au

Family and Children's Programming Talks

The tale of the Spotfin Burrfish

Draw, then explore with this children's interactive. What animals did Baudin's artists encounter?

Dates: Tuesday – Sunday until 9 July 2017

Time: 10:00 am to 4:00 pm

Location: Argyle Galleries 1-3

Family Day

Join us for a special *The Art of Science* Family Day including interactive games, stories and hands-on activities. At 1:30 pm and 2:30 pm there will be a short presentation by Tammy Gordon, QVMAG's Natural Sciences Collection officer on animals featured in the exhibition including Tasmania's last big bird – the now extinct Tasmanian emu.

Date: Sunday 25 June 2017

Time: 11:00 am to 3:00 pm

Location: throughout TMAG

Handfish and Galahs: Baudin's legacy in building our knowledge of Australian Fauna

Daniel Gledhill and Leo Joseph (CSIRO) introduced by Kathryn Medlock, TMAG's Senior Curator of Vertebrate Zoology.

Date: Tuesday 9 May 2017

Time: 11:00 am to 12:00 noon

Location: Central Gallery

Curators in Conversation

The Art of Science: Baudin's Voyagers 1800-1804 has drawn on TMAG curators working across a diverse range of the TMAG collection. In this floor panel discussion, meet TMAG's Senior Curators of Zoology, Dr Cathy Byrne and Dr Simon Grove as they discuss their role in the exhibition and its significance to Tasmania's natural and cultural heritage.

Date: Saturday 20 May 2017

Time: 11:00 am to 12:00 noon

Location: Argyle Galleries 1-3

Public program

Talks

Every Picture Tells a Story: Reading the artwork of Charles-Alexandre Lesueur and Nicolas-Martin Petit

Two of Australia's foremost experts on the Baudin expedition, Professor John West-Sooby and Professor Jean Fornasiero from the University of Adelaide, take a closer look at the two principal artists who accompanied Baudin throughout the voyage.

Date: Saturday 17 June 2017

Time: 11:00 am to 12:00 noon

Location: Central Gallery

Tasmanian Aboriginal Heritage and Cultural Revival: the Baudin legacy

Join Zoe Rimmer, TMAG's Senior Curator, Indigenous Cultures; artist Julie Gough, Tony Brown *ninga* (bark canoe) maker and Theresa Sainty, Tasmanian Aboriginal language expert as they discuss the importance of the Baudin collection to Tasmanian Aboriginal heritage and cultural revival.

Date: Thursday 6 July 2017

Time: 6:00 pm

Location: Argyle Galleries 1-3

Demonstration

Botanical print maker Deb Wace

Baudin's expedition saw field drawings transformed into beautiful print works. During this drop-in demonstration, local botanical artist and print maker Deb Wace will showcase a range of science into art techniques using a portable print press and microscopes.

Date: Saturday 20 May 2017

Time: 12:00 noon to 3:00 pm

Location: Centre for Learning and Discovery

